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Autore	Serpa Angelo
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Sommario/riassunto	What is common between the representations of the Terena Indians of Mato Grosso do Sul, the sacred space in Shi'i Islam, the Brotherhood of Good Death in Bahia, the celebrations in honor of São João Batista, the representations of Sertanejo Brasil, the homoerotic representations and territorialities and naturists? Answering this question is not a simple matter, but the answer lies in the idea that the representations of space and the space of representations are plural and diverse, requiring other perspectives to interpret the complexity of the world.