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Titolo	A concise companion to the study of manuscripts, printed books, and the production of early modern texts : a festschrift for Gordon Campbell // edited by Edward Jones ; contributors, Sharon Achinstein, [and sixteen others]
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ISBN	1-118-63528-0 1-119-07379-0 1-118-63526-4 1-118-63515-9
Descrizione fisica	1 online resource (385 p.)
Collana	Concise companions to literature and culture
Disciplina	820.9/004
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Books - History - 1450-1600 Books - History - 17th century Codicology Manuscripts, Renaissance Books and reading - History - 16th century Books and reading - History - 17th century Printing - History - 16th century Printing - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Stanford University's Cavendish manuscript : Wolsey, Elizabeth I, Shakespeare, and Milton -- Texts presented to Elizabeth I on the university progresses -- Analysing a private library, with a shelf-list attributable to John Hales of Eton, c.1624 -- Young Milton in his letters -- The itinerant sibling : Christopher Milton in London and Suffolk -- Milton, the attentive Mr Skinner, and the acts and discourses of friendship -- Printing the Gospels in Arabic in Rome in 1590 --

Tyranny and tragicomedy in Milton's reading of *The tempest* -- The earliest Miltonists : Patrick Hume and John Toland -- The ghost of rhetoric : Milton's logic and the Renaissance trivium -- Misprinting *Bartholomew Fair* : Jonson and the absolute knave -- *Reliquiae Baxterianae* and the shaping of the seventeenth century -- Marvell and the Dutch in 1665 -- Did Milton read Selden? -- Hands on -- Shakespeare with a difference : dismembering and remembering *Titus Andronicus* in Heiner Muller's and Brigitte Maria Mayer's *Anatomie Titus* -- By ferry, foot, and fate : a tour in the Hebrides.

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Sommario/riassunto

Bringing together a broad range of case studies written by a team of international scholars, this Concise Companion establishes how manuscripts and printed books met the needs of two different approaches to literacy in the early modern period. Features essays illustrating the particular ways a manuscript and a printed book reflect the different emphases of an elite, private and an egalitarian, public culture, both of which account for the literary achievements of the Renaissance Includes wide-ranging essays, from printing the Gospels in Arabic to a contemporary reconceptualization of Shakes

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