

1. Record Nr.	UNINA9910688337703321
Autore	Abelson Harold
Titolo	Turtle geometry : the computer as a medium for exploring mathematics // Harold Abelson, Andrea A. diSessa
Pubbl/distr/stampa	The MIT Press
Altri autori (Persone)	DiSessaAndrea A
Disciplina	516/.007/8
Soggetti	Geometry - Computer-assisted instruction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910131545803321
Autore	Donnat Olivier
Titolo	Pratiques culturelles et usages d'internet / / Olivier Donnat
Pubbl/distr/stampa	Paris, : Département des études, de la prospective et des statistiques, 2014
ISBN	2-11-139873-X
Descrizione fisica	1 online resource (12 p.)
Altri autori (Persone)	ChantepiePhilippe
Soggetti	International Relations Cultural studies équipement culturel consommation des ménages numérique pratiques culturelles génération analyse générationnelle internet generationnal analysis households expenditure cultural institution generation digital cultural participation

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>On retiendra que les publics de la culture, s'ils sont plus fréquemment que la moyenne des internautes avertis, ne privilégient pas particulièrement les usages culturels en ligne. La plupart d'entre eux étaient déjà adultes quand internet a conquis les foyers, si bien que leurs pratiques numériques se sont glissées dans leurs habitudes culturelles plus sur le mode de la complémentarité que de la substitution. Mais qu'en sera-t-il des générations qui font aujourd'hui vivre l'« internet juvénile » et qui construisent leur univers culturel largement à partir de la culture numérique ? While members of the culture public are more often discerning internauts than the general average, they do not give particular preference to the cultural uses of the Internet. Most of them were already adults by the time the Internet became established in people's homes. Their digital behaviour tends therefore to tie into their cultural habits more as an adjunct than a substitute. But what will the situation be tomorrow with the generations that currently sustain the 'youth net' and build their cultural universe in large measure out of the online culture ?</p>

3. Record Nr.	UNINA9910522922203321
Autore	Winter Mabel
Titolo	Banking, Projecting and Politicking in Early Modern England : The Rise and Fall of Thompson and Company 16711678 // by Mabel Winter
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030905705 9783030905699
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (306 pages)
Collana	Palgrave Studies in Economic History, , 2662-6500
Disciplina	332.1094109033 332.09
Soggetti	Economic history Finance History Economic History Financial History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. The Bank of Thompson and Company -- Chapter 3 – Thompson and Company in the wider history of banking -- Chapter 4 – The ‘bank’ of Thompson and Company? -- Chapter 5 – The partners’ family networks -- Chapter 6 – The creditors of Thompson and Company and money management -- Chapter 7 – Reconstruction of the collapse of Thompson and Company -- Chapter 8 – Why did Thompson and Company collapse? -- Chapter 9 – Aftermath of the collapse of Thompson and Company -- Chapter 10. Conclusion.
Sommario/riassunto	Banking, Projecting, and Politicking uncovers a previously understudied and unacknowledged financial institution in late-seventeenth-century England known as Thompson and Company. Whilst the institution has been briefly mentioned in literary studies focusing on the poet and politician Andrew Marvell, it has never been the sole focus of an economic, financial, commercial, or political study in its own right. As such, nothing is known of how it operated, where it sits in the history

of English finance, why it collapsed, or what it can tell us about wider Restoration society and its economic and political culture. Through a microhistorical study, the book reconstructs the institution of Thompson and Company, the social networks of its partners, the identity of its creditors, and the events and circumstances that led to its collapse. The book situates the reconstructed institution within its economic, commercial, financial, and political contexts, using the evidence accrued to question the traditional narrative of financial and commercial development, credit systems, the relationship between economics, finance, commerce and politics, and the place of risk and strategy in gendered relations, credit, and social status. The book will be of interest to academics and students in economic history, financial and business history. Mabel Winter has recently completed her PhD in socio-economic history at the University of Sheffield.

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