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Nota di contenuto	Introduction / Esther M.K. Cheung, Gina Marchetti & Esther C. M. Yau -- Section A: Critical paradigms: defining Hong Kong cinema studies. Watchful partners, hidden currents: Hong Kong cinema moving into the mainland of China / Esther C.M. Yau -- The urban maze: crisis and topography in Hong Kong cinema / Esther M.K. Cheung -- Hong Kong cinema as ethnic borderland / Kwai-Cheung Lo -- Hong Kong cinema in the age of neoliberalization and mainlandization: Hong Kong SAR new wave as a cinema of anxiety / Mirana May Szeto & Yun-Chung Chen -- Commentary: dimensions of Hong Kong cinema / Sheldon Lu -- Section B: Critical geographies. Hong Kong cinema's exotic others: re-examining the Hong Kong body in the context of Asian regionalism / Olivia Khoo -- Animating the translocal: the Mcdull films as a cultural and visual expression of Hong Kong / Kimburley Wing-Yee Choi & Steve Fore -- Globalizing Hong Kong cinema through Japan / David Desser -- Creative cinematic geographies through the Hong Kong

international film festival / Cindy Hing-Yuk Wong -- Postmodernity, Han normativity and Hong Kong cinema / Evans Chan -- Commentary: critical geographies / Stephen Yiu-Wai Chu -- The gendered body and queer configurations. Feminism, post-feminism, and Hong Kong women filmmakers / Gina Marchetti -- Love in the city: the placing of intimacy in urban romance films / Helen Hok-Sze Leung -- Regulating queer domesticity in the neoliberal diaspora / Audrey Yue -- Commentary: to love is to demand: a very short commentary / Shu-Mei Shih -- Hong Kong stars. Return of the dragon: handover, Hong Kong cinema, and Chinese ethno-nationalism / Paul Bowman -- Transitional stardom: the case of Jimmy Wang Yu / Tony Williams -- Camp stars of androgyny: a study of Leslie Cheung and Anita Mui's body images of desire / Natalia Siu-Hung Chan -- Cooling Faye Wong: a cosmopolitical intervention / Kin-Yan Szeto -- Commentary: Hong Kong stars and stardom / Gary Bettinson -- Section E: narratives and aesthetics. Making merry on time: a feast of nostalgia in watching Chinese New Year films / Fiona Yuk-Wa Law -- A pan-Asian cinema of allusion: Going home and Dumplings / Bliss Cua Lim -- Double agents, cameos, and the poor man's orchestra: music and place in Chungking Express / Giorgio Biancorosso -- Documenting sentiments in video diaries around 1997: archeology of forgotten screen practices / Linda Chiu-Han Lai -- Commentary: the dynamics of off-centeredness in Hong Kong cinema / Yingjin Zhang -- Section F: screen histories and documentary practices. The lightness of history: screening the past in Hong Kong cinema / Vivian P.Y. Lee -- The tales of Fang Peilin and Zhu Shilin: from rethinking Hong Kong cinema to rewriting Chinese film history / Ain-Ling Wong -- The documentary film in Hong Kong / Ian Aitken & Mike Ingham -- Representations of law in Hong Kong cinema / Marco Wan -- Commentary: cinema and the cultural politics of identity: Hong Kong no more? / Stephen Ching-Kiu Chan.
