Record Nr. UNINA9910131539503321 Autore Millard Chris Titolo A History of Self-Harm in Britain [[electronic resource]]: A Genealogy of Cutting and Overdosing / / by Chris Millard Pubbl/distr/stampa Basingstoke, : Springer Nature, 2015 London:,: Palgrave Macmillan UK:,: Imprint: Palgrave Macmillan,, 2015 **ISBN** 1-137-52962-8 Edizione [1st ed. 2015.] Descrizione fisica 1 online resource (ix, 268 pages) Collana Mental Health in Historical Perspective, , 2634-6036 Classificazione HIS015000HIS037070HIS054000MED102000MED105000 Disciplina 616.85/8200941 Soggetti Medicine—History Great Britain—History History Social history **Psychiatry** History, Modern History of Medicine History of Britain and Ireland History of Science Social History Modern History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto This book is open access under a CC BY license. -- Introduction: Self-Harm From Social Setting To Neurobiology -- 1. Early Twentieth-Century Self-Harm: Cut Throats, General And Mental Medicine -- 2. Communicative Self-Damage: War, NHS And Social Work -- 3. Self-Harm Becomes Epidemic: Mental Health (1959) And Suicide (1961) Acts -- 4. Self-Harm As A Result Of Domestic Distress -- 5. Self-Harm As Self-Cutting: Inpatients And Internal Tension -- Conclusion: The Politics Of Self-Harm: Social Setting And Self-Regulation.

This book is open access under a CC BY license and charts the rise and fall of various self-harming behaviours in twentieth-century Britain. It

Sommario/riassunto

puts self-cutting and overdosing into historical perspective, linking them to the huge changes that occur in mental and physical healthcare, social work and wider politics.