

1. Record Nr.	UNINA9910131524403321
Autore	Kilby Patrick
Titolo	NGOs and political change : a history of the Australian Council for International Development / / Patrick Kilby
Pubbl/distr/stampa	Acton, Australia : , : Australian National University Press, , 2015 ©2015
ISBN	1-925022-47-1
Descrizione fisica	1 online resource (xvii, 289 pages) : illustrations (some colour)
Collana	Open Access e-Books Knowledge Unlatched
Disciplina	338.919401724
Soggetti	Economic assistance, Australian - Developing countries Non-governmental organizations - Australia - History Non-governmental organizations - Political aspects - Australia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. A Greek Chorus -- 2. The Origins and Establishment of the Australian Council for International Development -- 3. From Global Education to Campaigning -- 4. From Women in Development to Gender Justice? -- 5. Emergency Responses and Humanitarianism -- 6. Human Rights -- 7. Engaging with Government -- 8. Dealing with Changing Government Priorities -- 9. From a Code of Ethics to a Code of Conduct -- 10. The Australian Council for International Development in the Twenty-First Century: Challenges and Opportunities.
Sommario/riassunto	The Australian Council for International Development is the peak body of Australian international development NGOs. This book explores ACFID's history since its founding in 1965, drawing on current and contemporary literature as well as extensive archival material. The trends and challenges in international development are seen through the lens of an NGO peak body: from the heady optimism of the first Development Decade of the 1960s, through the growth in government support of NGOs in the 1980s, to the challenges of the 2010s. The major themes of ACFID are presented: human rights; gender justice; humanitarianism; NGO codes of conduct; and influencing government policy both broadly and as it relates to NGOs. Each of these themes is

placed in a global context and in relation to what other NGO networks are doing internationally.

2. Record Nr.	UNINA9910970513103321
Autore	Shteir Rachel <1964->
Titolo	Gypsy : the art of the tease // Rachel Shteir
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2009
ISBN	9786612351846 9786612088728 9780300142457 0300142455 9781282351844 1282351842 9781282088726 1282088726
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Collana	Icons of America
Disciplina	792.702/8092
Soggetti	Stripteasers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Series title from jacket flap.
Nota di bibliografia	Includes bibliographical references (p. 193-210) and index.
Nota di contenuto	"Particles, legends, romance" -- Undressing the family romance -- The queen of striptease -- To Hollywood and back -- The rise and fall of the striptease intellectual -- Selling striptease.
Sommario/riassunto	A true icon of America at a turning point in its history, Gypsy Rose Lee was the first-and the only-stripper to become a household name, write novels, and win the adulation of intellectuals, bankers, socialites, and ordinary Americans. Her outrageous blend of funny-smart sex symbol with the aura of high culture-she boasted that she liked to read Great Books and listen to classical music while taking off her clothes on-stage-inspired a musical, memoirs, a portrait by Max Ernst, and a species of rose. Gypsy is the first book about Gypsy Rose Lee's life, fame, and place in America not written by a family member, and it reveals her deep impact on the social and cultural transformations

taking shape during her life. Rachel Shteir, author of the prize-winning *Striptease*, gives us Gypsy's story from her arrival in New York in 1931 to her sojourns in Hollywood, her friendships and rivalries with writers and artists, the Sondheim musical, family memoirs that retold her history in divergent ways, and a television biopic currently in the making. With verve, audacity, and native guile, Gypsy Rose Lee moved striptease from the margins of American life to Broadway, Hollywood, and Main Street. Gypsy tells how she did it, and why.
