

1. Record Nr.	UNISA996385739803316
Autore	Gwalther Rudolf <1519-1586.>
Titolo	An hundred, threescore and fiftene homelyes or sermons, vpon the Actes of the Apostles [[electronic resource] /] / written by Saint Luke: made by Radulpe Gualther Tigurine, and translated out of Latine into our tongue, for the commoditie of the Englishe reader. Seene and allowed, according to the Queenes Maiesties iniunctions
Pubbl/distr/stampa	[London, : H. Denham], Anno Domini. 1572
Descrizione fisica	[2]+ p
Soggetti	Sermons, German - 16th century Title pages16th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name taken from STC. Includes index. Contains title page border (McK. & Ferg. 76); verso contains coat of arms and dedicatory verse. Fragment; title page and verso only. Verso filmed before recto. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910131504103321
Titolo	Digital terrestrial television broadcasting : technology and system // edited by Jian Song, Zhixing Yang, Jun Wang
Pubbl/distr/stampa	Hoboken, New Jersey : , : IEEE Communications Society : , : IEEE Press : , : Wiley, , 2015 ©2015
ISBN	1-119-08434-2 1-119-08436-9 1-119-08435-0
Descrizione fisica	1 online resource (453 p.)
Collana	ComSoc Guides to Communications Technologies
Disciplina	621.388
Soggetti	Digital television Television broadcasting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Digital Terrestrial Television Broadcasting: Technology and System; Contents; Preface; Chapter 1: Basic Concepts of Digital Terrestrial Television Transmission System; 1.1 Introduction and Historic Review; 1.1.1 Birth and Development of Television Black-and-White TV Era; 1.1.2 Analog Color TV Era; 1.1.3 Digital TV Era; 1.2 Major International and Regional DTV Organizations [1]; 1.2.1 International DTV Broadcasting Standards; 1.2.2 Related International and Regional Organizations; 1.3 Composition of DTV System; 1.3.1 Constitution of DTV System 1.3.1.1 Transmitting Head-End System for DTV Broadcasting 1.3.1.2 Transmission System/Distribution Network for DTV Broadcasting; 1.3.1.3 User Terminal System for DTV Broadcasting; 1.3.2 Functional Layers of DTV; 1.3.2.1 Compression Layer; 1.3.2.2 Multiplexing Layer; 1.3.2.3 Transport Layer; 1.4 Compression Layer and Multiplexing Layer; 1.4.1 Image Format; 1.4.2 Compression Modes for DTV Signal; 1.4.3 MPEG-2 for Video Compression; 1.4.4 Intraframe Coding; 1.4.4.1 Discrete Cosine Transform; 1.4.4.2 Quantizer; 1.4.4.3 Zig-Zag Scanning; 1.4.4.4 Entropy Coding; 1.4.4.5 Channel Buffer

1.4.5 Interframe Coding Method; 1.4.6 Audio Compression; 1.4.7 MPEG-2 Coding; 1.4.8 MPEG-2 Multiplexing; 1.4.9 Transport Stream; 1.5 Current Deployment of DTTB Systems; 1.5.1 Developments of ATSC, DVB-T, and ISDB-T; 1.5.2 Development and Deployment of DTMB System; 1.5.3 Network Convergence with DTTB Systems; 1.6 Summary; References; Chapter 2: Channel Characteristics of Digital Terrestrial Television Broadcasting Systems; 2.1 Introduction; 2.2 Mathematical Models of Wireless Radio Channel; 2.2.1 Statistical Model of Channel Impulse Response
2.2.2 Channel Impulse Response with Deterministic Parameters
2.3 Property of Wireless Fading Channel Parameters; 2.3.1 Multipath Delay Spread and Frequency-Selective Fading; 2.3.2 Doppler Shift and Time-Selective Fading; 2.3.3 Time- and Frequency-Selective Fading of Wireless Radio Channel; 2.4 Commonly Used Statistical Models for Fading Channel; 2.4.1 Rayleigh Fading Model; 2.4.2 Ricean Fading Model; 2.5 DTTB Channel Model; 2.5.1 Typical DTTB Channel Model; 2.5.2 Single-Frequency Network of Channel Model for DTTB Systems; 2.6 Summary; References; Chapter 3: Channel Coding for DTTB System
3.1 Channel Capacity and Shannon's Channel Coding Theorem; 3.2 Error Control and Classification of Channel Coding; 3.3 Linear Block Code; 3.3.1 Basic Concept of Linear Block Code; 3.3.2 BCH Code; 3.3.3 Reed-Solomon Code; 3.4 Convolutional Codes; 3.4.1 Construction and Description of Convolutional Codes; 3.4.2 Distance Property and Decoding of Convolutional Codes; 3.5 Interleaving; 3.5.1 Block Interleaving; 3.5.2 Convolutional Interleaving; 3.6 Concatenation Codes; 3.7 Parallel Codes; 3.7.1 Product Codes; 3.7.2 Turbo Codes and Iterative Decoding; 3.8 Trellis Coding and Modulation
3.8.1 Mapping by Set Partition of TCM Codes

Sommario/riassunto

Now under massive deployment worldwide, digital terrestrial television broadcasting (DTTB) offers one of the most attractive ways to deliver digital TV over the VHF/UHF band. Written by a team of experts for specialists and non-specialists alike, this book serves as a comprehensive guide to DTTB. It covers the fundamentals of channel coding and modulation technologies used in DTTB, as well as receiver technology for synchronization, channel estimation, and equalization. It also covers the recently introduced Chinese DTTB standard, using the SFN network in Hong Kong as an example.

3. Record Nr.	UNINA9910142987103321
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Soggetti	Finance Accounting Business Finances Accounting & Tax Business Finance Betriebswirtschaftslehre Zeitschrift Rechnungswesen Bedrijfsfinanciering Accountancy Periodicals.
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Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed