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Nota di contenuto	Preliminary Material -- Introduction / Roald Dijkstra , Sanne van Poppel and Daniëlle Sloopjes -- ; 1. Les discours de l'unité romaine au quatrième siècle / Hervé Inglebert -- ; 2. Measuring the Power of the Roman Empire / David Potter -- ; 3. Mapping the New Empire: A Geographical Look at the Fourth Century / Giusto Traina -- ; 4. Die Synode von Serdika 343: Das Scheitern eines ökumenischen Konzils und seine Folgen für die Einheit der Reichskirche / Josef Rist -- ; 5. The divisio regni of 364: The End of Unity? / Jan Willem Drijvers -- ; 6. Concordia Apostolorum – Concordia Augustorum. Building a Corporate Image for the Theodosian Dynasty / Gitte Lønstrup Dal Santo -- ; 7. Looking at Athletics in the Fourth Century: The Unification of the Spectacle Landscape in East and West / Sofie Remijssen -- ; 8. Eunuchs in the East, Men in the West? Dis/unity, Gender and Orientalism in the Fourth Century / Shaun Tougher -- ; 9. Kaiser, Rom und Reich bei Prudentius / Christian Gnllka -- Index / Roald Dijkstra , Sanne van Poppel and Daniëlle Sloopjes.

## Sommario/riassunto

East and West in the Roman Empire of the Fourth Century examines the (dis)unity of the Roman Empire in the fourth century from different angles, in order to offer a broad perspective on the topic and avoid an overvaluation of the political division of the empire in 395. After a methodological key-paper on the concepts of unity, the other contributors elaborate on these notions from various geo-political perspectives: the role of the army and taxation, geographical perspectives, the unity of the Church and the perception of the divisio regni of 364. Four case-studies follow, illuminating the role of concordia apostolorum , antique sports, eunuchs and the poet Prudentius on the late antique view of the Empire. Despite developments to the contrary, it appears that the Roman Empire remained (to be viewed as) a unity in all strata of society.

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