

1. Record Nr.	UNISA996199886203316
Autore	Acri Andrea
Titolo	From Lanka eastwards : the Ramayana in the literature and visual arts of Indonesia // edited by Andrea Acri, Helen Creese, Arlo Griffiths
Pubbl/distr/stampa	Leiden - Boston, : Brill, 2011 Leiden : , : KITLV Press, , 2011
ISBN	90-04-25376-9
Descrizione fisica	1 online resource (xvi, 259 pages) : illustrations
Collana	Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde ; ; 247
Disciplina	294.5922
Soggetti	Arts - Indonesia Arts Indonesia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title page (viewed on Nov. 17, 2011).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Andrea Acri , Helen Creese and Arlo Griffiths -- Hymns of Praise in Kakawins: The Rmyaa and Other Examples / Stuart Robson -- Poetic Conventions as Opposed to Conventional Poetry?: A Place for kavisamaya-di in Comparative Kvyā/Kakawin Studies / Wesley Michel -- Figures of Repetition (yamaka) in the Bhaikvyā, the Raghuvā, the iwagha Inscription and the Kakawin Rmyaa / Thomas M. Hunter -- More on Birds, Ascetics and Kings in Central Java: Kakawin Rmyaa, 24.111–115 and 25.19–22 / Andrea Acri -- Rmyaa Traditions in Bali / Helen Creese -- e Old Javanese Kapiparwa and a Recent Balinese Painting / Adrian Vickers -- Imagine Lakapura at Prambanan / Arlo Griffiths -- The Grand Finale: The Uttaraka of the Loro Jonggrang Temple Complex / Cecelia Levin -- e Causeway Episode of the Prambanan Rmyaa Reexamined / Roy Jordaan -- Hanuman, the Flying Monkey: The symbolism of the Rmyaa Reliefs at the Main Temple of Cai Panataran / Lydia Kieven -- Abbreviations / Andrea Acri , Helen Creese and Arlo Griffiths -- Bibliography / Andrea Acri , Helen Creese and Arlo Griffiths -- Index / Andrea Acri , Helen Creese and Arlo Griffiths.
Sommario/riassunto	The Kakawin Ramayana , arguably the oldest Old Javanese epic text in Indic metres (circa 9th century AD), holds a unique position in the

literary heritage of Indonesia. The poem has retained a remarkable vitality through the centuries in the Archipelago, inspiring many forms of artistic expression not only in the domain of literature but also in the visual and performing arts, from the reliefs of the majestic Central Javanese temples to modern puppet-show performances. Displaying a virtuoso array of metrical patterns, the Kakawin Ramayana is among the very few Old Javanese texts for which a specific Sanskrit prototype has been identified, namely the difficult poem Bhattikavya (circa 7th century AD), itself a version of the great Ramayana epic ascribed to Valmiki (circa 6th–1st century BC). The Old Javanese poem is an original and skillful work of re-elaboration that documents a fascinating interaction between cultural elements of the Sanskritic tradition with those indigenous to the Javanese setting. The studies included in this volume, written by experts in a wide range of disciplines, focus on disparate aspects of the Kakawin Ramayana and the constellation of cultural phenomena revolving around it, providing the reader with a key to the understanding of the rich Old Javanese textual heritage and the transcultural intellectual dynamics that contributed to shaping the cultural heritage of Indonesia up to the present. With contributions from Andrea Acri, Helen Creese, Arlo Griffiths, Thomas Hunter, Roy Jordaan, Lydia Kieven, Cecelia Levin, Wesley Michel, Stuart Robson and Adrian Vickers, this book is the result of a workshop held at the KITLV branch in Jakarta on May 26th–28th 2009 and supported by the Australia-Netherlands Research Collaboration, the École Française d' Extrême-Orient, and the Stichting J. Gonda Fonds. Full text (Open Access)

2. Record Nr.	UNINA9910131483003321
Autore	Toktamis Kumru F
Titolo	Everywhere Taksim : Sowing the Seeds for a New Turkey at Gezi // Isabel David, Kumru F. Toktamis
Pubbl/distr/stampa	Amsterdam University Press, 2015 Amsterdam : , : Amsterdam University Press, , [2015] ©2015
ISBN	90-485-2639-6
Descrizione fisica	1 online resource (296 pages) : illustrations (some colour), maps (some colour)
Collana	Protest and Social Movements ; ; 2
Disciplina	320
Soggetti	Protest movements - Turkey - History - 21st century Demonstrations - Turkey - Istanbul - Taksim Meydan Demonstrations - Turkey - Istanbul - Gezi Park Social movements - Turkey - History - 21st century Occupy movement - Turkey Human rights - Turkey Taksim Meydan (Istanbul, Turkey) Turkey Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- List of Acronyms -- Introduction. Gezi in Retrospect / David, Isabel / Toktam, Kumru F. -- Section I: Gezi Protests and Democratisation -- 1. Evoking and Invoking Nationhood as Contentious Democratisation / Toktam, Kumru F. -- 2. 'Everyday I'm Çapulling!'. Global Flows and Local Frictions of Gezi / Walton, Jeremy F. -- 3. The Incentives and Actors of Protests in Turkey and Bosnia-Herzegovina in 2013 / Devi, Ana / Krsti, Marija -- Section II: The Political Economy of Protests -- 4. AKP Rule in the Aftermath of the Gezi Protests. From Expanded to Limited Hegemony? / Bozkurt, Umut -- 5. Rebellng against Neoliberal Populist Regimes / Özden, Bar Alp / Bekmen, Ahmet -- 6. Enough is Enough. What do the Gezi Protestors Want to Tell Us? A Political Economy Perspective / Civelekolu, Ike -- Section III: Protesters and Repertoires of Protests --

7. 'We are more than Alliances between Groups'. A Social Psychological Perspective on the Gezi Park Protesters and Negotiating Levels of Identity / Ulu, Özden Melis / Acar, Yasemin Gülsüm -- 8. Istanbul United. Football Fans Entering the 'Political Field' / Irak, Dahan -- 9. Humour as Resistance? A Brief Analysis of the Gezi Park Protest Graffiti / Yank, Lerna K. -- 10. Where did Gezi Come from? Exploring the Links between Youth Political Activism before and during the Gezi Protests / Gümü, Pnar / Yılmaz, Volkan -- Section IV: The Politics of Space and Identity at Gezi -- 11. 'We May Be Lessees, but the Neighbourhood is Ours'. Gezi Resistances and Spatial Claims / Karasulu, Ahu -- 12. Negotiating Religion at the Gezi Park Protests / Çelik, Emrah -- 13. Gezi Park. A Revindication of Public Space / Alonso, Clara Rivas -- Section V: Gezi in an International Context -- 14. Gezi Spirit in the Diaspora. Diffusion of Turkish Politics to Europe / Baser, Bahar -- 15. Turkey's EU Membership Process in the Aftermath of the Gezi Protests / Saatçiolu, Beken -- List of Contributors -- Index

Sommario/riassunto

In May 2013, a small group of protesters made camp in Istanbul's Taksim Square, protesting the privatization of what had long been a vibrant public space. When the police responded to the demonstration with brutality, the protests exploded in size and force, quickly becoming a massive statement of opposition to the Turkish regime. This book assembles a collection of field research, data, theoretical analyses, and cross-country comparisons to show the significance of the protests both within Turkey and throughout the world.

3. Record Nr. UNINA9910320520103321

Titolo Hydrogenation

Pubbl/distr/stampa MyJoVE Corp

Lingua di pubblicazione Inglese

Formato Videoregistrazione

Livello bibliografico Monografia