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Note generali	Appendix: pages 287-313.
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Nota di contenuto	Front matter -- Table of Contents -- List of figures -- List of tables -- List of diagrams -- Acknowledgements -- Introduction -- 1. Methodological trajectory -- 2. Voices from the margins on Internet forums -- 3. Expanding socio-cultural parameters of action using Instant messaging -- 4. Selfies and hypertextual selves on social networking sites -- 5. Affective geographies on YouTube -- Conclusions -- Bibliography -- Appendix 1: Meet the informants -- Index
Sommario/riassunto	Increasingly, young people live online, with the vast majority of their social and cultural interactions conducted through means other than face-to-face conversation. How does this transition impact the ways in which young migrants understand, negotiate, and perform identity? That's the question taken up by <i>Digital Passages: Migrant Youth 2.0</i> , a groundbreaking analysis of the ways that youth culture online interacts with issues of diaspora, gender, and belonging. Drawing on surveys, in-depth interviews, and ethnography, Koen Leurs builds an interdisciplinary portrait of online youth culture and the spaces it opens up for migrant youth to negotiate power relations and to promote intercultural understanding.