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Sommario/riassunto	Cordel book that re-circulates the legendary figure of Cancão de Fogo, a Brazilian popular hero, a character that has been somewhat forgotten in Northeastern stories, verses and anecdotes. In addition to a trilogy on the adventures of Cancão de Fogo, it closes another string, entitled "Bodas de Mangue", which had already been given to the public in the form of a theater play staged at Teatro Vila Velha, in Salvador, under the direction of Carlos Gregório, with narration by Antônio Vieira and main dramatic roles played by actors Bárbara Borgga and Hilton Sousa