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Titolo	The first sail : J. Hillis Miller : a film book // Dragan Kujundzic
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Descrizione fisica	1 online resource (223 pages)
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Soggetti	Critics - United States American literature - History and criticism - Theory, etc
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Avant-propos /Dragan Kujundzic -- Introduction / Henry Sussman -- Film Transcript -- Interview / Taryn Devereux -- Talking about the same questions but at another rhythm: Deconstruction and Film / Sarah Dillon -- Just a Miracle / Charlie Gere -- Up 111 / Nicholas Royle -- Miller's Idle Tears / Eamonn Dunne and Michael O'Rourke -- Envoiles (Post It) / Dragan Kujundzic -- Memory to come (tba) or, towards a poetics of the spectral / Julian Wolfreys -- Like a Beginning of an Interminable Waterway: J. Hillis Miller and the Theory to Come / Dragan Kujundzic -- Thanks a Lot and What I Would Say Now / J. Hillis Miller.
Sommario/riassunto	The film-book <i>The First Sail: J. Hillis Miller</i> is based on the documentary film of the same name made in 2010. The political, academic and environmental contexts surrounding this film since its release prove with more and more urgency the need to read and listen to J. Hillis Miller, and would require revisiting everything that has been said and seen. Together with the film transcript and an interview with Miller conducted by Taryn Devereux, the essays in this volume have been gathered from several international events devoted to Miller's works. With essays by Henry Sussman, Sarah Dillon, Charlie Gere, Nicholas Royle, Éamonn Dunne and Michael O'Rourke, Dragan Kujundži, Julian Wolfreys and J. Hillis Miller, <i>The First Sail</i> in itself thus forms a vast network of references, operating as an installation and network of emerging projects.

