1. Record Nr.   UNINA9910131381103321

   Autore   Dietsch Bruno

   Titolo   L'enseignement spécialisé de la musique, de la danse et de l'art dramatique en 2008-2009 / / Bruno Dietsch, Marie-Françoise Sotto

   Pubbl/distr/stampa Paris, : Département des études, de la prospective et des statistiques, 2014

   ISBN   2-11-139851-9

   Descrizione fisica 1 online resource (8 p.)

   Altri autori (Persone) SottoMarie-Françoise

   Soggetti   Arts & Humanities
                       Sociology
                       cinéma
                       danse
                       enseignement artistique et culturel
                       théâtre
                       conservatoire
                       musique
                       artistic and cultural teaching
                       dance
                       music
                       theater

   Lingua di pubblicazione Francese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Sommario/riassunto Régulièrement réalisée par le ministère de la Culture et de la Communication, l'enquête sur l'enseignement de la musique, de la danse et de l'art dramatique informe des évolutions relatives aux effectifs d'élèves, d'enseignants, aux disciplines enseignées et aux budgets de fonctionnement de ces établissements. En France métropolitaine, 36 conservatoires à rayonnement régional (CRR) et 101 conservatoires à rayonnement départemental (CRD) enseignaient la musique, la danse et l'art dramatique à près de 155 000 élèves au cours de l'année scolaire 2008-2009. Les effectifs d'élèves ont

progressé depuis l'année scolaire 2006-2007, date de la précédente enquête (+ 8%). L'enseignement musical reste la discipline majoritairement choisie par les élèves (86%), néanmoins l'enseignement de la danse et celui de l'art dramatique progressent de façon sensible (respectivement + 7% et + 20%). Plus de 9 000 professeurs, toutes disciplines confondues, enseignent dans ces établissements classés. Leur financement est assuré à 79% par les collectivités territoriales. Regularly conducted by the French Ministry of Culture and Communication, the survey into the teaching of music, dance and the dramatic arts examines changes relating to student and teacher numbers, subjects taught and institutions'operational budgets. In metropolitan France, there were 36 regional conservatories (conservatoires à rayonnement régional, or CRR), and 101 departmental conservatories (conservatoires à rayonnement départemental, or CRD) teaching music, dance and the dramatic arts to around 155,000 students over the academic year 2008-2009. Student numbers were up 8% compared with the academic year 2006-2007, when the previous survey was conducted. The majority of students (86%) opted to study music, although the numbers studying dance and dramatic arts have shown a significant upturn of 7% and 20% respectively. Over 9000 teachers across all disciplines teach within the institutions covered by the survey. 79% of…

2.
Record Nr.	UNINA9910765998603321
Autore	Barclay Glen St. John <1930->
Titolo	Humanities Research Centre : a history of the first 30 years of the HRC at the Australian National University / / Glen St. John Barclay and Caroline Turner
Pubbl/distr/stampa	Canberra : , : ANU Press, , 2004
ISBN	0975122983 9780975122983
Descrizione fisica	1 online resource (421 pages)
Altri autori (Persone)	TurnerCaroline <1947->
Disciplina	001.307119471
Soggetti	Humanities - Research - Australia - Canberra (A.C.T.) - History Humanities - Study and teaching (Higher) - Australia - Canberra (A.C.T.) - History Humanities History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Humanities; Research; History

3.	Record Nr.	UNINA9910768455903321
	Titolo	Foundations of Intelligent Systems : 16th International Symposium, ISMIS 2006, Bari, Italy, September 27-29, 2006, Proceedings / / edited by Floriana Esposito, Zbigniew W. Ras, Donato Malerba, Giovanni Semeraro
	Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2006
	ISBN	3-540-45766-6
	Edizione	[1st ed. 2006.]
	Descrizione fisica	1 online resource (XVIII, 770 p.)
	Collana	Lecture Notes in Artificial Intelligence, , 2945-9141 ; ; 4203
	Disciplina	006.33
	Soggetti	Artificial intelligence
		Information storage and retrieval systems
		Application software
		Database management
		User interfaces (Computer systems)
		Human-computer interaction
		Computer science
		Artificial Intelligence
		Information Storage and Retrieval
		Computer and Information Systems Applications
		Database Management
		User Interfaces and Human Computer Interaction
		Theory of Computation
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	International conference proceedings.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Invited Talks -- Active Media Human-Computer Interaction -- Computational Intelligence -- Intelligent Agent Technology -- Intelligent Information Retrieval -- Intelligent Infomation Systems -- Knowledge Representation and Integration -- Knowledge Discovery and Data Mining -- Logic for AI and Logic Programming -- Machine Learning -- Text Mining -- Web Intelligence.
	Sommario/riassunto	This book constitutes the refereed proceedings of the 16th

International Symposium on Methodologies for Intelligent Systems, ISMIS 2006. The book presents 81 revised papers together with 3 invited papers. Topical sections include active media human-computer interaction, computational intelligence, intelligent agent technology, intelligent information retrieval, intelligent information systems, knowledge representation and integration, knowledge discovery and data mining, logic for AI and logic programming, machine learning, text mining, and Web intelligence.