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Nota di contenuto	Preliminary Material -- 1 Introducing Hell in Islamic Studies / Christian Lange -- 2 The barzakh and the Intermediate State of the Dead in the Quran / Tommaso Tesei -- 3 From Space to Place / Simon O'Meara -- 4 Revisiting Hell's Angels in the Quran / Christian Lange -- 5 Locating Hell in Early Renunciant Literature / Christopher Melchert -- 6 Fire in the Upper Heavens / Frederick Colby -- 7 Hell in Popular Muslim Imagination / Wim Raven -- 8 Is Hell Truly Everlasting? / Mohammad Hassan Khalil -- 9 Ibn Arab, Ibn Qayyim al-Jawziyya, and the Political Functions of Punishment in the Islamic Hell / Samuela Pagani -- 10 Withholding Judgment on Islamic Universalism / Jon Hoover -- 11 Ismaili-Shii Visions of Hell / Daniel De Smet -- 12 The Morisco Hell / Roberto Tottoli -- 13 Curse Signs / Christiane Gruber -- 14 Literature and Religious Controversy / Richard van Leeuwen -- General Index.
Sommario/riassunto	Islam is often seen as a religious tradition in which hell does not play a particularly prominent role. This volume challenges this hackneyed view. Locating Hell in Islamic Traditions is the first book-length analytic study of the Muslim hell. It maps out a broad spectrum of Islamic attitudes toward hell, from the Quranic vision(s) of hell to the pious cultivation of the fear of the afterlife, theological speculations,

metaphorical and psychological understandings, and the modern transformations of hell. Contributors: Frederick Colby, Daniel de Smet, Christiane Gruber, Jon Hoover, Mohammad Hassan Khalil, Christian Lange, Christopher Melchert, Simon O'Meara, Samuela Pagani, Tommaso Tesei, Roberto Tottoli, Wim Raven, and Richard van Leeuwen.
