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Nota di contenuto	1 The Olive and the Horse: The Eighteenth-Century Culture of Diplomacy -- 2 Behind the Stage: The Global Dimension of the Negotiations / -- 3 'Enemies of their patrie'? Savoyard Identity and the Dilemmas of War, 1690–1713 -- 4 Pride and Prejudice: Universal Monarchy Discourse and the Peace Negotiations of 1709–1710 --5 Madame Du Noyer Presenting and Re-presenting the Peace of Utrecht -- 6 'Dieu veuille que cette Paix soit de longue durée . . .' The History of the Congress and the Peace of Utrecht by Casimir Freschot -- 7 The Treaty of Utrecht and Addison's Cato: Britain's War of the Spanish Succession, Peace and the Imperial Road Map -- 8 Jonathan Swift's Peace of Utrecht -- 9 Visions of Europe: Contrasts and Combinations of National and European Identities in Literary Representations of the

Peace of Utrecht (1713) --10 Theatres of War and Diplomacy on the Early-Eighteenth-Century Amsterdam Stage --11 Performance and Propaganda in Spanish America during the War of the Spanish Succession --12 Promoting the Peace: Queen Anne and the Public Thanksgiving at St Paul's Cathedral --13 Fiery Metaphors in the Public Space: Celebratory Culture and Political Consciousness around the Peace of Utrecht --14 Memory Theatre: Remembering the Peace after Three Hundred Years --15 Peace Was Made Here: The Tercentennial of the Treaty of Utrecht, 2013–2015 -- Index.

Sommario/riassunto

The Peace of Utrecht (1713), which brought an end to the War of the Spanish Succession, was a milestone in global history. Performances of Peace aims to rethink the significance of the Peace of Utrecht by exploring the nexus between culture and politics. For too long, cultural and political historians have studied early modern international relations in isolation. By studying the political as well as the cultural aspects of this peace (and its concomitant paradoxes) from a broader perspective, this volume aims to shed new light on the relation between diplomacy and performative culture in the public sphere. Contributors are: Samia Al-Shayban, Lucien Bély, Renger E. de Bruin, Suzan van Dijk, Heinz Duchhardt, Julie Farguson, Linda Frey, Marsha Frey, Willem Frijhoff, Henriette Goldwyn, Cornelis van der Haven, Clare Jackson, Lotte Jensen, Phil McCluskey, Jane O. Newman, Aaron Alejandro Olivas, David Onnekink. This book is available in Open Access .
