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Titolo	America's future in space [[electronic resource]] : aligning the civil space program with national needs // Committee on the Rationale and Goals of the U.S. Civil Space Program, Space Studies Board, Aeronautics and Space Engineering Board, Division on Engineering and Physical Sciences, National Research Council of the National Academies
Pubbl/distr/stampa	Washington, D.C., : National Academies Press, c2009
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Descrizione fisica	1 online resource (106 p.)
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Soggetti	Astronautics - Technological innovations - United States Space security Space environment Electronic books. Outer space Exploration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Preface""; ""Acknowledgment of Reviewers""; ""Contents""; ""Summary""; ""1 From Sputnik and Apollo to Todaya€s Globalized Environment""; ""2 Goals for U.S. Civil Space Activities""; ""3 Foundational Elements""; ""4 Recommendations""; ""Appendixes""; ""Appendix A: Committee Member and Staff Biographies""; ""Appendix B: Statement of Task""; ""Appendix C: Meeting Agendas""; ""Appendix D: Committee Outreach and Public Responses""

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Titolo	Tendances de l'emploi dans le spectacle // Eric Cléron, Frédérique Patureau
Pubbl/distr/stampa	Paris, : Département des études, de la prospective et des statistiques, 2015
ISBN	2-11-139825-X
Descrizione fisica	1 online resource (4 p.)
Altri autori (Persone)	PatureauFrédérique ChantepiePhilippe
Soggetti	Arts & Humanities Sociology emploi culturel professionnalisation spectacle offre d'emploi cultural employment performing art professionalization INSEE (National Institute of statistics and economic studies)
Lingua di pubblicazione	Francese
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Sommario/riassunto	Entre 1995 et 2004, le nombre de professionnels de l'audiovisuel et du spectacle a augmenté de 56 % (respectivement environ 87 000 et 135 000). Si les métiers artistiques aussi bien que techniques sont concernés, ce sont les musiciens et l'ensemble des techniciens qui ont le plus profité de cette croissance. Parallèlement, le nombre d'entreprises du secteur a progressé à un rythme soutenu, notamment à partir du début des années 2000 et particulièrement dans le secteur du spectacle vivant. L'offre d'emploi, en revanche, n'a pas évolué au même rythme, entraînant depuis 1986 une baisse mécanique d'un tiers du volume annuel moyen de travail par intermittent et d'un quart du

volume moyen de rémunération. From 1995 to 2004, the number of people working in the audiovisual and performing arts sectors rose by 56 percent (to roughly 87,000 and 135,000 respectively). While both artistic and technical occupations shared in this growth, the chief beneficiaries were musicians and technicians in general. At the same time, there was a steady rise in the number of enterprises concerned, particularly from the year 2000 on and more especially in the performing arts field. On the other hand, opportunities for work did not expand at the same rate ; since 1986 this has led to a decline of one third in the average annual volume of work per casual worker and of one quarter in the average volume of remuneration.
