

1. Record Nr.	UNINA9910453759403321
Titolo	Chinatowns around the world : gilded ghetto, ethnopolis, and cultural diaspora / / edited by Bernard P. Wong and Tan Chee-Beng
Pubbl/distr/stampa	Leiden : , : Brill, , 2013
ISBN	90-04-25590-7
Descrizione fisica	1 online resource (318 p.)
Altri autori (Persone)	TanChee-Beng WongBernard P
Disciplina	307.76
Soggetti	Chinatowns Chinese - Migrations Chinese - Foreign countries - Social conditions Chinese - Foreign countries - Social life and customs Community life Immigrants - Social conditions Immigrants - Social life and customs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Chinatowns Around the World / Bernard P. Wong -- Vancouver Chinatown in Transition / Peter S. Li and Eva Xiaoling Li -- From Mott Street to East Broadway : Fuzhounese Immigrants and the Revitalization of New York's Chinatown / Kenneth J. Guest -- The New Trends in American Chinatowns : The Case of the Chinese in Chicago / Huping Ling -- Chinatown Sydney : A Window on the Chinese Community / Christine Inglis -- The Chinatown in Peru and the Changing Peruvian Chinese Communities / Isabelle Lausent-Herrera -- Chinatown Havana : One Hundred and Sixty Years Below the Surface / Adrian H. Hearn -- Problematizing "Chinatowns" : Conflicts and Narratives Surrounding Chinese Quarters in and around Paris / Ya-Han Chuang and Anne-Christine Tremon.
Sommario/riassunto	The phenomenon of "Chinatown" has been of great interest to the general public as well as scholars. Movies and story books have made

Chinatown to be exotic, mysterious, gangster filled, and sometimes, a gilded ghetto, an ethnopolis, a cultural diaspora as well as a model community. The authors of Chinatowns around the World seek to expose the social reality of Chinatowns with empirical data. The authors also examine the changing nature and functions of Chinatowns around the world while scrutinizing how factors emanating from larger societies and other external factors have shaped Chinatown development and transformation. The activities of the recent Chinese transnational migrants are also critically appraised.

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2. Record Nr.	UNINA9910131363003321
Autore	Urrutiaguer Daniel
Titolo	Territoires et ressources des compagnies en France // Daniel Urrutiaguer, Philippe Henry, Cyril Duchêne
Pubbl/distr/stampa	Paris, : Département des études, de la prospective et des statistiques, 2014
ISBN	2-11-139906-X
Descrizione fisica	1 online resource (16 p.)
Altri autori (Persone)	HenryPhilippe DuchêneCyril BoudyGuillaume
Soggetti	Art Economics (General) collectivités territoriales économie de la culture et de la communication danse théâtre professionnalisation partenariat public/privé local authorities dance theater economics of culture and Communication professionalization
Lingua di pubblicazione	Francese
Formato	Materiale a stampa

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Quel lien peut-on établir entre la distribution territoriale des différentes activités des compagnies théâtrales et chorégraphiques en France et la structure de leurs ressources, monétaires et non financières ? À partir de deux échantillons de compagnies et en s'appuyant sur la littérature consacrée au sujet, la recherche permet de souligner l'importance, pour le développement des compagnies, non seulement de leur région d'appartenance ou d'implantation, mais aussi des établissements artistiques et culturels non labellisés par le ministère de la Culture et de la Communication. Elle précise la place centrale, mais aussi la situation problématique des compagnies dans la filière actuelle du spectacle vivant. Elle apporte des arguments pour une nécessaire reconfiguration structurelle du partenariat entre privé et public sur lequel cette filière s'est particulièrement développée depuis la fin du XXe siècle. This research on French theatrical and choreographic companies deals with the link between the distribution of their different activities and the structure of their resources, whether monetary or non monetary. It is based both on two samples and the material available on the subject. We highlight how the region in which they are established along with the establishments without any national label are important for their development. We make clear the central role but also the paradoxical situation of the companies in the current performing arts value chain. We provide arguments in favour of a necessary new structural reconfiguration of the private/public relationship through which this value chain has particularly developed itself since the end of the 20th century.

3. Record Nr.	UNINA9910705891303321
Titolo	NASA standing review board handbook
Pubbl/distr/stampa	Washington, D.C. : , : National Aeronautics and Space Administration, NASA Headquarters, , December 2016
Edizione	[Rev. B.]
Descrizione fisica	1 online resource (vii, 107 pages) : color illustrations
Collana	NASA/SP ; ; 2016-3706
Soggetti	Handbooks Project management Surface Radiation Budget project Operating costs Contractors Organizations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"December 2016."
Nota di bibliografia	Includes bibliographical references (page 107).