

1. Record Nr.	UNINA9910131360803321
Autore	Mecke Klaus
Titolo	Physik und poetik : produktionsasthetik und werkgenese : autorinnen und autoren im dialog // herausgegeben von Aura Heydenreich und Klaus Mecke
Pubbl/distr/stampa	De Gruyter, 2015 Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-041788-X 3-11-044036-9
Descrizione fisica	1 online resource (320 pages) : digital, PDF file(s)
Collana	Literatur- und Naturwissenschaften ; ; Band 1
Disciplina	830.9/36
Soggetti	German literature - 20th century - History and criticism Authors, German - 20th century Physics in literature
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Inhalt -- Dialogisches Denken -- Auf der Suche nach Sprache / Heydenreich, Aura / Mecke, Klaus -- Librationen / Heydenreich, Aura / Mecke, Klaus -- Fiktionen, Simulationen, Dialoge. Erkenntnisstrategien in Wissenschaft, Erzählung und Philosophie / Heydenreich, Aura / Mecke, Klaus -- Evolution im Comic / Heydenreich, Aura / Heydenreich, Clemens -- Horizonte der Einsamkeit / Heydenreich, Aura / Mecke, Klaus -- Die Zeit ist der Abgrund, in den wir fallen / Heydenreich, Aura / Mecke, Klaus -- Sokratische Dialoge / Heydenreich, Aura / Mecke, Klaus -- Romane schreiben wäre eine Lösung. Über die Vernetzung von Naturwissenschaft und Literatur / Heydenreich, Aura / Mecke, Klaus -- Physik und Ethik / Heydenreich, Aura / Mecke, Klaus -- Anhang -- Interviewer -- Index
Sommario/riassunto	Many writers deal intensively with the knowledge of physics that shapes the worldview, often ignored by literary criticism and science. Their reasons are as varied as the books they write. Letting them have their say in interviews enriches the discourse about the two cultures with a

voice that knows both: literature and physics. We encounter physics in all areas of life; Starting with devices in the engineered civilization, over the description of phenomena in nature up to the fundamental understanding of the world, which has become different through quantum and relativity theory. It is therefore not surprising that writers use physical knowledge to tell about people and the world in which they live. Experimental literature and metaphors in physical theories are just two subjects that come up in the interviews with Ulrike Draesner, Durs Grünbein, Michael Hampe, Jens Harder, Reinhard Jirgl, Thomas Lehr, Ulrich Woelk and Juli Zeh. Everyone agrees that physics and literature are two ways of knowing the world that complement and condition each other.

---