

1. Record Nr.	UNINA9910131357103321
Autore	Aubouin Nicolas
Titolo	Médiation culturelle : l'enjeu de la gestion des ressources humaines // Nicolas Aubouin, Frédéric Kletz, Olivier Lenay
Pubbl/distr/stampa	Paris, : Département des études, de la prospective et des statistiques, 2014
ISBN	2-11-139894-2
Descrizione fisica	1 online resource (12 p.)
Altri autori (Persone)	KletzFrédéric LenayOlivier ChantepiePhilippe
Soggetti	Sociology Cultural studies politiques publiques collectivités territoriales médiation culturelle emploi culturel professionnalisation France cultural employment professionalization public policies cultural promotion local authorities
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Au cours des 30 dernières années, les activités de médiation culturelle ont connu un essor continu dans l'ensemble des domaines artistiques et culturels, au sein des institutions et sur les territoires, notamment sous l'impulsion des politiques publiques de la culture, de la ville et de l'emploi. Pour autant, les activités de médiation ne constituent pas

aujourd'hui un ensemble homogène ; le métier et les compétences, divers selon les établissements et les secteurs, restent peu reconnus. Au moyen d'une méthode inédite qui se décline sous la forme de 6 configurations professionnelles, l'étude dresse un état des lieux actualisé des situations professionnelles rencontrées (contenus d'activité, statuts d'emploi, conditions d'accès et identités professionnelles) et identifie l'enjeu majeur que constitue la gestion des ressources humaines pour la professionnalisation des activités de médiation. Over the last 30 years, work within cultural events promotion has been growing steadily in all cultural and artistic fields, within institutions and across regions, driven by public policies on cultural, civic and business life. As such, cultural promotion now no longer covers a consistent range of activities ; the profession and its related skills vary widely across institutions and sectors and with little recognition. Using a completely new method which designates 6 separate professional categories, this study gives an up-to-date review of professional situations covered (activity, employment status, entry conditions and professional identity) and identifies the major issue of human resource management in the professionalisation of cultural promotion activities.

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2. Record Nr.	UNINA9910847574203321
Autore	Schutz Tobias
Titolo	Einstein at Work on Unified Field Theory : The Five-Dimensional Einstein-Bergmann Approach // by Tobias Schütz
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Birkhäuser, , 2024
ISBN	3-031-52127-7
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (362 pages)
Collana	Einstein Studies, , 2381-5841 ; ; 17
Disciplina	530.142
Soggetti	Physics - History Physics General relativity (Physics) Gravitation History of Physics and Astronomy Conceptual Development in Physics General Relativity Gravitational Physics Teories del camp unificat Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Focus on Mathematics -- Einstein and Projective Geometry -- Different Pathways to the Generalization of Kaluza's Theory -- Einstein's Further Considerations on the Generalized Kaluza Theory -- Considerations on Delta Functions -- Methodological Reflections -- Conclusion.
Sommario/riassunto	This book meticulously examines over one hundred documents of research notes by Albert Einstein, many of which were previously unidentified, held in the archives of The Hebrew University of Jerusalem and the Einstein Papers Project at Caltech. Focused on Einstein's quest for a five-dimensional unified field theory of gravitation and electromagnetism, the analysis provides unique insights into his mathematical skills, thinking, and modus operandi. This academic exploration also investigates the role of mathematics in Einstein's

theorizing with a special focus on projective geometry and delta functions.

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