

1. Record Nr.	UNINA9910131350903321
Autore	Lévy-Hartmann Florence
Titolo	Une mesure de la diversité des marchés du film en salles et en vidéogrammes en France et en Europe // Florence Lévy-Hartmann
Pubbl/distr/stampa	Paris, : Département des études, de la prospective et des statistiques, 2014
ISBN	2-11-139797-0
Descrizione fisica	1 online resource (16 p.)
Altri autori (Persone)	ChaintreauJean-François
Soggetti	Economics Film Radio Television audiovisuel commerce cinéma analyse comparative diversité culturelle audiovisual cinema comparative analysis cultural diversity market
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	La question de la diversité culturelle est abordée sous l'angle de la mesure de la diversité du marché du film en salles et du film en vidéogrammes au cours des années 2000, sur la base d'un échantillon inédit de 5 600 films diffusés en salles et de 6 500 films enregistrés en vidéogrammes. La méthode retenue consiste, pour les deux marchés, à mesurer la diversité à partir des critères de variété, d'équilibre et de disparité. Des éléments d'appréciation de l'offre (films), de la distribution (copies) et de la demande (nombre de billets ou de vidéogrammes vendus) sont proposés pour six pays d'Europe : France,

Danemark, Espagne, Pologne, Royaume-Uni, Suède. Le marché du film en vidéo se limite à la mesure du cas français. La méthode testée tend à montrer que la France est le pays où le marché du film en salles est le plus diversifié, mais que le marché du film en vidéo est beaucoup moins diversifié. Elle confirme les différences de diversité selon les circuits de commercialisation et, plus inédit, le niveau élevé de diversité du marché du film en vidéo sur l'internet. The issue of cultural diversity is examined from the point of view of the diversity of the market for films shown in cinemas and films released as video recordings in the 2000s, based on a new sample of 5,600 films shown in cinemas, and 6,500 video film recordings. For both markets, the method used consisted of measuring diversity based on the criteria of variety, balance and range. The issues of increased supply (films), distribution (copies) and demand (number of tickets or video recordings sold) are covered for 6 European countries, namely: France, Denmark, Spain, Poland, the UK and Sweden. The video film market is covered for France only. The method used tends to indicate that France has the most diverse cinema film market, whilst its video film market is considerably less diverse. It confirms differences in diversity according to marketing channels whilst new research shows a higher level of...

2. Record Nr.	UNINA9910790581003321
Autore	Waterston Alisse <1951-, >
Titolo	My father's wars : migration, memory, and the violence of a century // Alisse Waterston
Pubbl/distr/stampa	New York : , : Routledge, , 2014
ISBN	1-135-12707-7 0-415-85918-2 0-203-79874-0 1-135-12700-X
Descrizione fisica	1 online resource (211 p.)
Collana	Innovative ethnographies
Classificazione	SOC002010SOC026000
Disciplina	943.8/3604092
Soggetti	Jews, Polish - United States Jews, Polish - Cuba Jews - Cuba Jews - United States Jedwabne (Poland) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; My Father's Wars; Title Page ; Copyright Page ; Dedication; Table of Contents ; Acknowledgments; Prologue; Chapter 1; The Shtetl Jedwabne; Sunrise, Sunset; Chapter 2; Aftermaths; Delicate Memories; Chapter 3; The Voyage Out; Routes; Chapter 4; The Shopkeepers; Return; Chapter 5; Young Man in Havana; The Power of Privilege; Chapter 6; An American Soldier; The Lost Ones; Chapter 7; In Love and War; Postwar; Chapter 8; American Dreams/Dreaming in Cuban; Habitus; Chapter 9; Dictators; The Ends of Empires; Chapter 10; Cigarettes, Babies, and Change; Possession and Dispossession; Chapter 11 Things Fall ApartThe Sacred and the Secular; Chapter 12; Te Amamos Siempre, Paisano; The Story of My Story; Epilogue; Notes; References; Index
Sommario/riassunto	"My father was born into war," begins this remarkable saga in Alisse Waterston's intimate ethnography, a story that is also twentieth century social history. This is an anthropologist's vivid account of her father's

journey across continents, countries, cultures, languages, generations--and wars. It is a daughter's moving portrait of a charming, funny, wounded and difficult man, his relationships with those he loved, and his most sacred of beliefs. And it is a scholar's reflection on the dramatic forces of history, the legacies of culture, the experience of a Jewish immigrant, and the enduring power of memory. This book is for Sociology and Anthropology courses in qualitative methods, ethnography, violence, migration, and ethnicity"--

3. Record Nr.	UNINA9910790860703321
Titolo	Correspondence analysis and west Mexico archaeology : ceramics from the Long-Glassow collection / / C. Roger Nance [and four others]
Pubbl/distr/stampa	Albuquerque : , : University of New Mexico Press, , [2013] ©2013
ISBN	0-8263-5394-0
Descrizione fisica	1 online resource (277 p.)
Classificazione	SOC003000HIS025000
Altri autori (Persone)	NanceCharles Roger <1938->
Disciplina	972/.35
Soggetti	Indian pottery - Mexico - Jalisco - Themes, motives Indian pottery - Mexico - Jalisco Jalisco (Mexico) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Front Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Illustrations""; ""Foreword""; ""Acknowledgments""; ""Introduction""; ""1: Archaeology and Ethnohistory of EtzatlA;n and Its Region""; ""2: Correspondence Analysis of Archaeological Abundance Matrices""; ""3: Ceramic Type Descriptions""; ""4: Ceramic Analysis""; ""5: Chronological Considerations""; ""6: Alternative Analyses""; ""7: Conclusions""; ""Bibliography""; ""Index""; ""Back Cover""
Sommario/riassunto	"Because the archaeology of West Mexico has received little attention from researchers, large segments of the region's prehistoric ceramic sequences have long remained incomplete. This book goes far toward

filling that gap by analyzing a collection of potsherds excavated in the 1960s and housed since then, though heretofore unanalyzed, at UCLA. The authors employ the rarely used statistical technique known as correspondence analysis to sequence the Long-Glassow collection of artifacts. The book explains how correspondence analysis works and how it can be applied in archaeology. In addition to describing the archaeological sites in north central Jalisco where the collection comes from, the authors provide an ethnohistorical overview including information on the earliest Spanish explorers to reach the sites. They sequence more than seventy ceramic types and derive a master sequence from more than ten thousand potsherds. In addition to Mesoamerican archaeologists, the audience will also include other archaeologists concerned with ceramic analysis or the application of statistics to archaeology"--
