

1. Record Nr.	UNINA9910131292203321
Titolo	The handbook of narrative analysis // edited by Anna De Fina and Alexandra Georgakopoulou ; contributors Gary Barkhuizen [and twenty two others]
Pubbl/distr/stampa	Chichester, England ; ; Malden, Massachusetts : , : Wiley Blackwell, , 2015 ©2015
ISBN	1-118-45821-4 9781118458204 1-118-45820-6 9781119052142
Descrizione fisica	1 online resource (469 p.)
Collana	Blackwell Handbooks in Linguistics
Disciplina	401.41
Soggetti	Discourse analysis, Narrative
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Title Page; Copyright Page; Contents; Transcription Conventions; Notes on Contributors; Introduction; Why a Handbook in Narrative Analysis?; From Narrative Analysis of Texts to the Analysis of Social Practices; Overview; References; Part I Narrative Foundations: Knowledge, Learning, and Experience; Chapter 1 Narrative as a Mode of Understanding: Method, Theory, Praxis; 1.1 Introduction; 1.2 Narrative Mania; 1.3 Narrative Excess; 1.4 Narrative Illusion; 1.5 Narrative as Method: Reading for Meaning; 1.6 Narrative as Theory: The Hermeneutics of Human Understanding 1.7 Narrative as Praxis: From Big Stories to Small References; Chapter 2 Story Ownership and Entitlement; 2.1 Introduction; 2.2 Story Ownership and Retellings; 2.3 Entitlement in Conversation; 2.4 Story Ownership, Authoritative Discourse, and Reported Speech; 2.5 Speaking for Others: Problems of Representation; 2.6 Speaking on Behalf of Another: Advocacy and Exploitation; 2.7 Disclosure/Non-disclosure; 2.8 Cultural Rules for Ownership and Tellability; 2.9 Questions of Belonging and Ownership; 2.10 Credibility, Story Ownership, and Genre; 2.11 The

Obligation to Tell/Speak

2.12 Silence, the Unspeakable, and the Illegible 2.13 Conclusion; Notes; References; Chapter 3 Narrating and Arguing: From Plausibility to Local Moves; 3.1 Introduction; 3.2 Views on Everyday Argumentation and Reasoning; 3.3 The Importance of the Discourse of a Sociocultural Practice; 3.4 Arguing by Narrating; 3.5 Other Ways of Backing a Claim in, with, and across Narratives; 3.6 A Local Mechanism for the Effective Presentation of Claims; 3.7 The Special Case of "Why"; 3.8 Conclusions; References; Chapter 4 Narrative, Cognition, and Socialization; 4.1 Introduction; 4.2 L2 Narrative Development
4.3 Content-based Narrative Analyses: Labovian Methodology 4.4 Method; 4.5 Results; 4.6 Overall Discussion; 4.7 Conclusion and Future Perspectives; References; Chapter 5 Narrative Knowledgeing in Second Language Teaching and Learning Contexts; 5.1 Introduction; 5.2 Narrative Knowledgeing; 5.3 Analytical Approaches; 5.4 Learners - Autobiographical Research; 5.5 Learners - Biographical Research; 5.6 Teachers - Autobiographical Research; 5.7 Teachers - Biographical Research - Professional Development; 5.8 Teachers - Biographical Research - Not Professional Development
5.9 Teachers and Learners - Biographical Research 5.10 Conclusion; References; Part II Time-Space Organization; Chapter 6 Narrative and Space/Time; 6.1 Introduction; 6.2 From Backdrop to Constitutive Accounts of Space/Time Orientation in Narrative; 6.3 Narratives of Border Crossing; 6.4 Deictic Transposition in Migration Narratives; 6.5 Migration from West to East in Post-Unification Germany; 6.6 Socio-symbolic Meanings of Space/Time in Narrative; 6.7 Scale and Space/Time Orientation in Narrative; 6.8 Scale and Indexicality in Narratives of Migration; 6.9 Space/Time in Language Classrooms
6.10 Conclusion
