

1. Record Nr.	UNINA9910131290203321
Titolo	ACDT 2015 : the proceedings : the first Asian Conference on Defence Technology : April 23-25, 2015, Hua Hin, Thailand
Pubbl/distr/stampa	New York : , : IEEE, , 2015
ISBN	1-4799-8168-0
Descrizione fisica	1 online resource (148 pages)
Soggetti	Computer networks - Security measures Soldiers - Training of - Computer simulation Data encryption (Computer science)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910962869603321
Autore	Sumi Geoffrey S. <1963->
Titolo	Ceremony and power : performing politics in Rome between Republic and Empire / / Geoffrey S. Sumi
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 2005
ISBN	1-282-59382-X 9786612593826 0-472-02592-9
Descrizione fisica	1 online resource (xii, 360 pages) : illustrations
Disciplina	937/04
Soggetti	Political customs and rites - Rome Rites and ceremonies - Rome Rome Politics and government 265-30 B.C Rome Politics and government 30 B.C.-68 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 329-345) and index.

Nota di contenuto

Consensus and conflict: a typology of Roman republican ceremonial
Dictator perpetuo: public ceremonial under Caesar's dictatorship
Standing in Caesar's shadow: the Ides of March and the performance of
public oratory Caesar ex machina: ceremony and Caesar's memory The
arrival of Octavian and the ascendancy of Antonius Politics and public
entertainment (July 44 BC) Rivalry and reconciliation: ceremony and
politics from autumn 44 to the formation of the Second Triumvirate
The performance of politics in the Triumviral period: opposition and
consolidation The princeps as performer: creating court ceremony

Sommario/riassunto

In *Ceremony and Power*, Geoffrey Sumi is concerned with the relationship between political power and public ceremonial in the Roman Republic, with particular focus on the critical months following Caesar's assassination and later as Augustus became the first emperor of Rome. The book traces the use of a variety of public ceremonies, including assemblies of the people, triumphs, funerals, and games, as a means for politicians in this period of instability and transition to shape their public images and consolidate their power and prestige. Ultimately, Sumi shows that the will of the people, whether they were the electorate assembled at the comitia, the citizen body at the contio, the spectators at the theater, the crowd at the triumph, or mourners at a funeral, strongly influenced the decisions and actions of Roman aristocrats.