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	Descrizione fisica	1 online resource (148 pages)
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2.	Record Nr.	UNINA9910962869603321
	Autore	Sumi Geoffrey S. <1963->
	Titolo	Ceremony and power : performing politics in Rome between Republic and Empire / / Geoffrey S. Sumi
	Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 2005
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	Nota di bibliografia	Includes bibliographical references (p. 329-345) and index.

Nota di contenuto

Consensus and conflict: a typology of Roman republican ceremonial
Dictator perpetuo: public ceremonial under Caesar's dictatorship
Standing in Caesar's shadow: the Ides of March and the performance of public oratory
Caesar ex machina: ceremony and Caesar's memory
The arrival of Octavian and the ascendancy of Antonius
Politics and public entertainment (July 44 BC)
Rivalry and reconciliation: ceremony and politics from autumn 44 to the formation of the Second Triumvirate
The performance of politics in the Triumviral period: opposition and consolidation
The princeps as performer: creating court ceremony

Sommario/riassunto

In *Ceremony and Power*, Geoffrey Sumi is concerned with the relationship between political power and public ceremonial in the Roman Republic, with particular focus on the critical months following Caesar's assassination and later as Augustus became the first emperor of Rome. The book traces the use of a variety of public ceremonies, including assemblies of the people, triumphs, funerals, and games, as a means for politicians in this period of instability and transition to shape their public images and consolidate their power and prestige. Ultimately, Sumi shows that the will of the people, whether they were the electorate assembled at the comitia, the citizen body at the contio, the spectators at the theater, the crowd at the triumph, or mourners at a funeral, strongly influenced the decisions and actions of Roman aristocrats.
