

1. Record Nr.	UNINA9910780960603321
Titolo	Mary Cholmondeley reconsidered / / edited by Carolyn W. de la L. Oulton and SueAnn Schatz
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-315-65335-4 1-317-31581-2 1-282-50229-8 9786612502293 1-85196-656-0
Descrizione fisica	1 online resource (xi, 216 pages) : digital, PDF file(s)
Collana	Gender and genre ; ; no. 2
Altri autori (Persone)	OultonCarolyn <1972-> SchatzSueAnn
Disciplina	823.8
Soggetti	Social change in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2010 by Pickering & Chatto (Publishers) Limited.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction / Carolyn W. de la L. Oulton and Sue Ann Schatz -- Defining women/defining men. Social suicide-Yes : sensational legacies in Diana Tempest / Tamara Wagner ; How to be a feminist without saying so : the new woman and the new man in Red pottage / SueAnn Schatz ; The bad women are better than the good ones : the new woman and sexual fall in the short fiction / Carolyn W. de la L. Oulton ; Writing women : narration and literary culture in the short fiction / Christine Bayles Kortsch ; Cholmondeley's fable of identity / Benedetta Bini -- Creating identities. Negotiating the terms of celebrity culture : Cholmondeley's prefaces / Linda H. Peterson ; I know that to be untrue : belief and reality in the short fiction / Jennifer M. Stolpa Flatt ; Revising gothic : the spiritual female in 'The ghost of a chance' and 'The end of the dream' / Karen Yuen ; Guiding spirit : Stella Benson's Aunt Mary / Marlene Baldwin Davis -- Past, present, future. Naturalized imperialism in the The Danvers jewels : reworking The moonstone / Patricia Murphy ; Moth and rust : Cholmondeley's assessment of the Church of England / Brenda Ayres ; Dreams of futurity in 'Votes for men' and 'The dark cottage' / Kirsty Bunting.

## Sommario/riassunto

Mary Cholmondeley was one of the best-selling 'New Woman' writers of the late nineteenth century, yet her perceived reluctance to engage directly with political and feminist issues has meant that she has also been one of the most overlooked. This important new collection of essays challenges that critical misconception, revisiting her work and examining the ways in which her writing subtly explored the principles of social change. Cholmondeley's novels voiced the ideas of a new feminist agenda, developing the concept of the 'New Man' alongside that of the 'New Woman' and deeply questioning the nature of female sexuality within a male-dominated society. This book provides a necessary critical reappraisal of one of the most challenging and subversive of nineteenth-century women writers.   
 Whilst the bulk of writing on Mary Cholmondeley has focused on her most famous novel, *Red Pottage*, these essays cover a wide range of her works including short fiction and longer texts that have previously received little or no critical attention. This is the first time that a collection of essays on Cholmondeley has been drawn together within one book, and represents the rekindling of academic interest in a writer whose significant position within late Victorian and early Modernist writing is only now beginning to be recognized by scholars and critics of the field.

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2. Record Nr.	UNINA9910131212703321
Autore	Miner Horace Mitchell
Titolo	Le changement dans la culture rurale canadienne-française / / Horace Mitchell Miner
Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2007
ISBN	1-4123-5931-7
Descrizione fisica	1 online resource (21 pages)
Collana	Classiques des sciences sociales
Disciplina	971.004114
Soggetti	French-Canadians
Lingua di pubblicazione	Francesc
Formato	Materiale a stampa
Livello bibliografico	Monografia