

1. Record Nr.	UNINA9910131150003321
Autore	Kallen Stuart A. <1955->
Titolo	The history of alternative rock / / Stuart A. Kallen
Pubbl/distr/stampa	Detroit : , : Lucent Books, , 2012
ISBN	1-4205-0972-1
Descrizione fisica	1 online resource (120 pages) : illustrations (some color)
Collana	The music library
Disciplina	781.6609
Soggetti	Alternative rock music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ch 1. Garage rockers and proto-punks -- ch 2. The birth of punk -- ch 3. Indie is a way of life -- ch 4. The golden age of grunge -- ch 5. Alt-rock's digital new age.
Sommario/riassunto	Covers the music, the musicians, the instruments, and music's place in cultural history. Presents a history of each musical style, from its roots to its expression along with glimpses of the lives of leading composers and musicians. This volume focuses on the music style of alternative rock.

2. Record Nr.	UNINA9910972322403321
Autore	Carroon Jean <1952->
Titolo	Sustainable preservation : greening existing buildings / / Jean Carroon ; foreword by Richard Moe
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, 2010
ISBN	9786613025142 9780470882153 0470882158 9781283025140 1283025140 9780470882139 0470882131
Descrizione fisica	1 online resource (435 p.)
Classificazione	ARC004000
Altri autori (Persone)	MoeRichard
Disciplina	720/.47
Soggetti	Sustainable architecture - United States Sustainable buildings - United States - Design and construction Historic preservation - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Overview -- pt. II. Targeted resource conservation -- pt. III. Of special note.
Sommario/riassunto	"Sustainable Preservation takes a nuanced look at the hundreds of choices that adaptive reuse requires architects to make--from ingenious ways to redeploy existing structural elements to time-honored techniques for natural ventilation to creation of wetlands that restore a site's natural biological functions. In addition, Sustainable Preservation presents 50 case studies of projects--schools, houses, offices, stores, museums, and government buildings--that set new standards for holistic approaches to adaptive reuse and sustainability. The author covers design issues, from building location to lighting systems, renewable power options, stormwater handling, and building envelope protection and integrity. The book also reviews operational issues, including materials choices for low lifetime maintenance, green

housekeeping, and indoor air quality."--

"The book contains case studies of key projects of a variety of types of buildings and provides key principles that architects and preservation professionals can put into practice"--

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