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Altri autori (Persone)	DodgeMartin <1971-> KitchinRob PerkinsC. R
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section 1. Conceptualising mapping -- section 2. Technologies of mapping -- section 3. Cartographic aesthetics and map design -- section 4. Cognition and cultures of mapping -- section 5. Power and politics of mapping.
Sommario/riassunto	WINNER OF THE CANTEMIR PRIZE 2012 awarded by the Berendel Foundation The Map Reader brings together, for the first time, classic and hard-to-find articles on mapping. This book provides a wide-ranging and coherent edited compendium of key scholarly writing about the changing nature of cartography over the last half century. The editorial selection of fifty-four theoretical and thought provoking texts demonstrates how cartography works as a powerful representational form and explores how different mapping practices have been conceptualised in particular scholarly contexts

