

1. Record Nr.	UNINA9910131025103321
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Titolo	Foundations of voice studies : an interdisciplinary approach to voice production and perception // by Jody Kreiman and Diana Sidtis
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, MA : , : Wiley-Blackwell, , 2011
ISBN	1-283-40815-5 9786613408150 1-4443-9504-1 1-4443-9506-8
Descrizione fisica	1 online resource (514 pages)
Disciplina	414
Soggetti	Grammar, Comparative and general - Phonology Sociolinguistics Voice - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Foundations of Voice Studies: An Interdisciplinary Approach to Voice Production and Perception""; ""Contents""; ""1 Introduction""; ""2 Producing a Voice and Controlling Its Sound""; ""3 Neurological Foundations of Voice Production and Perception""; ""4 Physical Characteristics and the Voice: Can We Hear What a Speaker Looks Like?""; ""5 Recognizing Speaker Identity From Voice: Theoretical and Ethological Perspectives and a Psychological Model""; ""6 The Brain Behind the Voice: Cerebral Models of Voice Production and Perception""; ""7 Identifying Unfamiliar Voices in Forensic Contexts"" ""8 Linguistic Uses of Voice Quality: How Voice Signals Linguistic and Pragmatic Aspects of Communication""""9 Perception of Emotion and Personality from Voice""; ""10 Miscellany: Voice in Law Enforcement, Media and Singing""; ""References""; ""Author Index""; ""Subject Index""
Sommario/riassunto	Foundations of Voice Studies provides a comprehensive description and analysis of the multifaceted role that voice quality plays in human existence. Offers a unique interdisciplinary perspective on all facets of voice perception, illustrating why listeners hear what they do and how they reach conclusions based on voice quality Integrates voice literature

from a multitude of sources and disciplines Supplemented with practical and approachable examples, including a companion website with sound files at www.wiley.com/go/voicestudies Explores the choice of various voices in advertising and broad

2. Record Nr.	UNISALENT0991000740779707536
Titolo	Beowulf, and Judith / edited by Elliott Van Kirk Dobbie
Pubbl/distr/stampa	New York : Columbia University Press, c1953
Descrizione fisica	C, 289 p. 23 cm.
Collana	The Anglo-Saxon poetic records, a collective editio ; 4
Altri autori (Persone)	Dobbie, Elliott Van Kirk
Disciplina	829.3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Include bibliografia: p. [lxxv]-c