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	Descrizione fisica	1 online resource (353 p.)
	Collana	Keywords in literature and culture
	Disciplina	429
	Soggetti	English language - Old English, ca. 450-1100
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		Linguistic change
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	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Anglo-Saxon Keywords; Contents; Acknowledgments; Abbreviations; Introduction; A; Aesthetics; Agriculture; Alcohol; Anglo-Saxonism; Animals; Apocalypse; Art; Author; B; Behavior; Bible; Book; Borough; C; Charters; Children; Christianity; Coinage; Cross; D; Danelaw; Death; Diet; Drama; Dreams; E; Easter; Emotions; Environment; Exile; F; Fashion; Femininity; Fishing; Franks; Friendship; G; Gender; Genre; H; Hall; History; Hoard; Homeland; Homily; Hunting; I; Identity; Individuality; Ireland; L; Labor; Law; Literacy; Liturgy; M; Marriage; Masculinity; Medicine; Mind; Music; N; Nature Norman ConquestO; Orality; P; Paganism; Peace; Peace-weaver; Penance; Piety; R; Race; Recreation; Reform; Rome; S; Scandinavia; Settlement; Sex; Slavery; T; Technology; Thegn; Trade; Tradition; Translation; Trifunctional model; V; Viking; W; War; Works Cited; Index
	Sommario/riassunto	Anglo-Saxon Keywords presents a series of entries that reveal the links between modern ideas and scholarship and the central concepts of Anglo-Saxon literature, language, and material culture. Reveals important links between central concepts of the Anglo-Saxon period and issues we think about todayReveals how material culture-the

history of labor, medicine, technology, identity, masculinity, sex, food, land use-is as important as the history of ideasOffers a richly theorized approach that intersects with many disciplines inside and outside of medieval studies <