

1.	Record Nr.	UNINA9910130943003321
	Titolo	Radiation belts : models and standards
	Pubbl/distr/stampa	[Place of publication not identified], : American Geophysical Union, 1996
	ISBN	1-118-66426-4
	Collana	Geophysical monograph Radiation belts
	Disciplina	538/.766
	Soggetti	Van Allen radiation belts Magnetosphere
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
2.	Record Nr.	UNINA9910820044303321
	Autore	Chu Patricia P.
	Titolo	Where I have never been : migration, melancholia, and memory in Asian American narratives of return // Patricia P. Chu
	Pubbl/distr/stampa	Philadelphia ; ; Rome ; ; Tokyo : , : Temple University Press, , 2019
	ISBN	1-4399-0227-5
	Descrizione fisica	1 online resource (277 pages)
	Collana	Asian American history & culture
	Classificazione	LIT004030SOC043000
	Disciplina	810.9/895073
	Soggetti	American literature - Asian American authors - History and criticism American literature - 20th century - History and criticism American literature - 21st century - History and criticism Asian Americans - Ethnic identity Memory in literature Melancholy in literature Homeland in literature Return in literature Emigration and immigration in literature Asian Americans in literature LITERARY CRITICISM / American / Asian American SOCIAL SCIENCE / Ethnic Studies / Asian American Studies

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- "Ears Attuned to Two Cultures": Reconciling Accounts in Cultural Curiosity -- Transpacific Echos in the Family Memoir: Sojourns and Returns in Lisa See's On Gold Mountain -- "The One Who Mediates": Mimicry, Melancholia, and Countermemory in The Concubine's Children -- Working Through Diasporic Melancholia: Winberg and May-lee Chai's The Girl From Purple Mountain -- "A Being ... from a Different World": Yung Wing and the Making of a Global Subjectivity -- "To Bring the Dead to Life": Countermemories in Minatoya's Stangeness of Beauty and Ozeki's A Tale for the Time Being -- Coda.
Sommario/riassunto	<p>"In researching accounts of diasporic Chinese offspring who returned to their parents' ancestral country, author Patricia Chu learned that she was not alone in the experience of growing up in America with an abstract affinity to an ancestral homeland and community. The bittersweet emotions she had are shared in Asian American literature that depicts migration-related melancholia, contests official histories, and portrays Asian American families as flexible and transpacific. Where I Have Never Been explores the tropes of return, tracing both literal return visits by Asian emigrants and symbolic "returns": first visits by diasporic offspring. Chu argues that these Asian American narratives seek to remedy widely held anxieties about cultural loss and the erasure of personal and family histories from public memory. In fiction, memoirs, and personal essays, the writers of return narratives--including novelists Lisa See, May-lee Chai, Lydia Minatoya, and Ruth Ozeki, and best-selling author Denise Chong, diplomat Yung Wing, scholar Winberg Chai, essayist Josephine Khu, and many others--register and respond to personal and family losses through acts of remembrance and countermemory"--</p> <p>"This manuscript looks at migration, melancholia, and memory in what the author calls "Asian American narratives of return," or fiction and nonfiction narratives in which the narrator visits the ancestral homeland in Asia"--</p>