

1. Record Nr.	UNINA9910130891203321
Autore	Cummings William
Titolo	The Makassar annals / / translated and edited by William Cummings
Pubbl/distr/stampa	Leiden - Boston, : Brill, 2011 Leiden : , : KITLV Press, , 2010
ISBN	90-04-25362-9
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Descrizione fisica	1 online resource (x, 357 pages) : digital file(s)
Collana	Bibliotheca indonesia ; ; 35
Disciplina	305.80095984
Soggetti	Mayors - Indonesia - Makassar Manners and customs Mayors Politics and government Makassar (Indonesia) History Makassar (Indonesia) Social life and customs Makassar (Indonesia) Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 355-356) and index.
Nota di contenuto	Preliminary Material / William Cummings -- Introduction / William Cummings -- The annals; Transliteration, translation, and notes / William Cummings -- A further annals; ANRI 16/6 / William Cummings -- Index of personal names / William Cummings -- Glossary / William Cummings -- Reigns lists for the rulers of Gowa and Talloq / William Cummings -- Bibliography / William Cummings -- Index / William Cummings.
Sommario/riassunto	The Makassar annals Translated and edited by William Cummings Beginning in the 1630s, a series of annalists at the main courts of Makassar began keeping records with dated entries that recorded a wide variety of specific historical information about a wide variety of topics, including the births and deaths of notable individuals, the actions of rulers, the spread of Islam, trade and diplomacy, the built environment, ritual activity, warfare, internal political struggles, social and kinship relations, eclipses and comets, and more. These Lontaraq bilang were a clear departure in form and function from the

genealogically-structured chronicles being composed about the ruling families of Gowa and Talloq in the same era. By the end of 1751, nearly 2400 entries had been completed. These records are a rich lode of information for scholars interested in virtually any aspect of life in premodern Makassar, and are a rare and precious resource for scholars of Southeast Asia. This is the first English translation and annotation of the annals. William Cummings is an associate professor of history at the University of South Florida. He is the author of *Making blood white; Historical transformation in early modern Makassar*, *A chain of kings; The Makassarese chronicles of Gowa and Talloq*, and numerous articles about Makassarese history and culture.

2. Record Nr.	UNINA9910824937803321
Titolo	The body within : art, medicine and visualization / / edited by Renee van de Vall, Robert Zwijnenberg
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2009
ISBN	1-282-94970-5 9786612949708 90-474-2965-6
Descrizione fisica	1 online resource (244 p.)
Collana	Brill's studies in intellectual history, Brill's studies on art, art history, and intellectual history ; , 0920-8607 ; ; v. 176. ; v. 3 Brill ebook titles
Classificazione	20.05 54.74
Altri autori (Persone)	VallRenee van de <1956-> ZwijnenbergRobert <1954->
Disciplina	306.461
Soggetti	Human body Medicine and art Image analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / R.P. Zwijnenberg and R. Vall -- Introduction. The Body Within: Art, Medicine And Visualization / Renée Van de Vall --

Chapter One. Leonardo And Female Interiority / Robert Zwijnenberg -- Chapter Two. Animals Inside: Anatomy, Interiority And Virtue In The Early Modern Dutch Republic / Rina Knoeff -- Chapter Three. Depicting Skin: Microscopy And The Visual Articulation Of Skin Interior 1820–1850 / Mieneke te Hennepe -- Chapter Four. The Mind At Work: The Visual Representation Of Cerebral Processes / Michael Hagner -- Chapter Five. A Penny For Your Thoughts: Brain-Scans And The Mediation Of Subjective Embodiment / Renée Van de Vall -- Chapter Six. Transparent Bodies: Revealing The Myth Of Interiority / Jenny Slatman -- Chapter Seven. Looking For A Sponge: How A Body Learns To Be Affected By Ultrasound / Maud Radstake -- Chapter Eight. Imagin (in)g Pregnancy In Northwest Tanzania: Networks, Experiences, And Translations / Babette Müller-Rockstroh -- Chapter Nine. Mediated Memories As Amalgamations Of Mind, Matter, And Culture / José Van Dijck -- Chapter Ten. Intertwined Identities / Gail Weiss -- Chapter Eleven. Framing Interiority: Portraits In The Age Of Genomics / Miriam Van Rijsingen -- Bibliography / R.P. Zwijnenberg and R. Vall -- Index / R.P. Zwijnenberg and R. Vall.

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#### Sommario/riassunto

The central question of this volume is, whether present day medical visualisation techniques like ultrasound, endoscopy, CT, MRI and PET-scans mark a significant shift in the experience of bodily interiority. These visualisation techniques enable not only medical researchers and practitioners to look inside living bodies without literally opening them, but their inhabitants as well. This new experiential possibility may have profound implications for the ways in which the relations between 'body', 'self', and 'world' are configured, both on the level of cultural discourses and practices and on the level of individual experiences. The contributions to this volume investigate the body within as an historical, social and cultural construct, constituted in the interchange between technology, knowledge, representation and media. Brill's Studies on Art, Art History, and Intellectual History , volume 3

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