

1. Record Nr.	UNINA9910130887903321
Autore	Jurriëns Edwin <1972-, >
Titolo	From monologue to dialogue : radio and reform in Indonesia // Edwin Jurriëns
Pubbl/distr/stampa	Leiden - Boston, : Brill, 2009 Leiden : , : KITLV Press, , 2009
ISBN	90-04-25383-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (196 pages) : illustrations
Collana	Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde, , 1572-1892 ; ; 264
Disciplina	384.5409598
Soggetti	Radio broadcasting - Social aspects - Indonesia Radio broadcasting - Social aspects Indonesia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Directory of Open Access Books: DOAB.
Nota di bibliografia	Includes bibliographical references (pages [167]-177) and index.
Nota di contenuto	Preliminary Material -- CHAPTER I: Introduction -- CHAPTER II: Reformasi and the medium of radio -- CHAPTER III: Media and publicness -- CHAPTER IV: Radio journalism, transition, Indonesianness -- CHAPTER V: The actors of interactive radio journalism -- CHAPTER VI: The activity of interactive radio journalism -- CHAPTER VII: The discipline of talking -- Radio komunitas and the imagination of community -- CHAPTER IX Conclusion: Reformasi and the dialogical public sphere -- List of abbreviations and acronyms -- Bibliography -- Index.
Sommario/riassunto	From Monologue to Dialogue: Radio and Reform in Indonesia analyses how radio journalism since the late 1990s has been shaped by and contributed to Reformasi, or the ambition of democratizing Indonesian politics, economy and society. The book examines ideas and practices such as independent journalism, peace journalism, meta-journalism, virtual interactivity, talk-back radio and community radio, which have all been designed to renew audience interest in media and societal affairs. It pays special attention to radio programmes that enable hosts, experts, listeners and other participants to discuss and negotiate the very rules and boundaries of Indonesia's newly acquired media freedom. The author argues that these contemporary programmes

provide dialogic alternatives to the official New Order discourse dominated by monologism. Full text (Open Access)
