

1. Record Nr.	UNINA9910130887403321
Titolo	Bakhtin's theory of the literary chronotope : reflections, applications, perspectives / / Nele Bemong, Pieter Borghart, Michel De Dobbeleer [and three others]
Pubbl/distr/stampa	Gent, Belgium : , : Academia Press, , 2010 ©2010
Descrizione fisica	1 online resource (v, 213 pages) : digital, PDF file(s)
Classificazione	17.80
Disciplina	801.95092
Soggetti	Criticism Languages & Literatures Literature - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part I. State of the art --Part II. Philosophical reflections --Part III. The relevance of the chronotope for literary history --Part IV. Chronotopical readings --Part V. Some perspectives for literary theory.
Sommario/riassunto	This edited volume is the first scholarly tome exclusively dedicated to Mikhail Bakhtin's theory of the literary chronotope. This concept, initially developed in the 1930s and used as a frame of reference throughout Bakhtin's own writings, has been highly influential in literary studies. After an extensive introduction that serves as a 'state of the art', the volume is divided into four main parts: Philosophical Reflections, Relevance of the Chronotope for Literary History, Chronotopical Readings and Some Perspectives for Literary Theory. These thematic categories contain contributions by well-established Bakhtin specialists such as Gary Saul Morson and Michael Holquist, as well as a number of essays by scholars who have published on this subject before. Together the papers in this volume explore the implications of Bakhtin's concept of the chronotope for a variety of theoretical topics such as literary imagination, polysystem theory and literary adaptation; for modern views on literary history ranging from the hellenistic romance to nineteenth-century realism; and for analyses

of well-known novelists and poets as diverse as Milton, Fielding, Dickinson, Dostoevsky, Papadiamandis and DeLillo.
