Record Nr. UNINA9910130884803321 Cities full of symbols [[electronic resource]]: a theory of urban space **Titolo** and culture / / edited by Peter J.M. Nas Pubbl/distr/stampa Leiden, The Netherlands, : Leiden University Press, 2011 **ISBN** 1-280-11844-X 9786613522733 94-006-0044-5 Descrizione fisica 1 online resource (303 pages): illustrations; digital, PDF file(s) Collana Open Access e-Books Knowledge Unlatched Altri autori (Persone) NasP Disciplina 711.4 Soggetti Symbolism in architecture Architecture and society Urban ecology (Sociology) Urban anthropology City planning - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 1. Introduction Variety of Symbols / Peter J.M. Nas, Marlies de Groot and Michelle Schut -- 2. Emotion in the Symbolic Spectrum of Colombo, Sri Lanka / Michelle Schut, Peter J.M. Nas and Siri T. Hettige -- 3. Squares, Water and Historic Buildings The Transforming Power of City Marketing on Urban Symbolism in Ghent, Belgium / Rose-Anne Vermeer -- 4. Urban Symbolism in Yogyakarta In Search of the Lost Symbol / Pierpaolo De Giosa -- 5. The Changing Image of Gda nsk, Poland From Regained Homeland to Multicultural City / Barbara Bossak-Herbst -- 6. Obelisk and Axis Urban Symbolism of Buenos Aires / Lars Bakker -- 7. A Touch of Tragedy Pre- and Post-Tsunami Symbolism in Banda Aceh, Indonesia / Rob van Leeuwen --8. Imagining Modernity Memory, Space and Symbolism of The Hague / Jialing Luo -- 9. Urban Symbolism and the New Urbanism of Indonesia / Hans-Dieter Evers -- 10. Kudus and Blitar A Tale of Two Javanese Iconic Cities / Pierpaolo De Giosa -- 11. Jakarta through Poetry / Esrih

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Sommario/riassunto

Cities are full of symbols that bear the meanings that together constitute urban culture. These interdisciplinary case studies, from Yogyakarta to Leiden and from Buenos Aires to New York, employ urban symbolism theory and a focus on such symbols as the city's layout, statues, street names and popular culture. This book examines design proposals that show symbolic handling of the 9/11 attack on New York, the disaster symbolism of the ship washed ashore by the tsunami in Banda Aceh, and the design of the symbol of the city of Cape Town derived from a remnant of Dutch colonial architecture, or the mass pilgrimage to Elvis's Graceland in Memphis. 'Cities Full of Symbols' develops urban symbolic ecology and hypercity approaches into a new perspective on social cohesion. Approaches of architects, anthropologists, sociologists, social geographers and historians converge to make this a book for anyone interested in urban life, policymaking and city branding.--Cover.