

1. Record Nr.	UNINA9910453370803321
Autore	Boeke Hanna
Titolo	The value of victory in Pindar's odes [[electronic resource]] : gnomai, cosmology and the role of the poet / / by Hanna Boeke
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-92177-7 9786611921774 90-474-2282-1
Descrizione fisica	1 online resource (240 p.)
Collana	Mnemosyne bibliotheca classica Batava, , 0169-8958 ; ; v. 285
Disciplina	884/01
Soggetti	Cosmology, Ancient, in literature Praise in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-208) and indexes.
Nota di contenuto	Gnomai as a source of cosmological reflection -- The nature of gnomai according to modern scholarship -- Ancient thinking on gnomai -- The "true point" of gnomai -- The gnomic expression of cosmology in Pindar -- Definitions and assumptions -- The elemental forces : fate, God, nature and man -- The human condition -- Man in society -- Cosmology in action : an analysis of selected odes -- Olympian 12 : an immigrant and his adopted city -- Isthmian 4 : creating for an ill-favoured victor -- Olympian 13 : praising an ambitious family -- The poet as mediator of cosmology -- Isthmian 4 : the poet modifies a cosmological premise -- Olympian 13 : the poet demonstrates cosmological principles -- Cosmology and the poet in short odes -- Olympian 9 and Nemean 3 : the poet assumes different attitudes to a central cosmological tenet.
Sommario/riassunto	This book investigates the cosmological context of Pindar's victory odes, and how it influences his presentation of praise. The study first focuses on gnomai as a reflection of cosmology, using these sayings to establish the views the poems reveal on matters such as the divine, the human condition and man in society. This overview is complemented by detailed literary analyses demonstrating how cosmology functions in

individual odes. They show that Pindar shapes the poet persona to emphasize different aspects of the traditional world view or represent varying viewpoints so that he can praise each victor according to his particular circumstances. By focusing on cosmology the book highlights a neglected dimension of Pindar's odes and challenges some traditional views on this poet.

2. Record Nr.

UNIORUON00515041

Autore

KARASEK, Hellmuth

Titolo

Bertolt Brecht : vom Bürgerschreck zum Klassiker / Hellmuth Karasek

Pubbl/distr/stampa

Hamburg, : Hoffmann & Campe, 1995

ISBN

34-551-0327-8

Descrizione fisica

222 p. ; 20 cm

Disciplina

832

Soggetti

BRECHT BERTOLT - Studi

Lingua di pubblicazione

Tedesco

Formato

Materiale a stampa

Livello bibliografico

Monografia

3. Record Nr.	UNINA9910130858803321
Autore	Duska Ronald F. <1937->
Titolo	Accounting ethics / / Ronald Duska, Brenda Shay Duska, Julie Ragatz
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, MA, : Wiley-Blackwell, 2011
ISBN	1-283-40834-1 9786613408341 1-4443-9588-2 1-4443-9590-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (255 p.)
Collana	Foundations of business ethics ; ; 9
Altri autori (Persone)	DuskaBrenda Shay RagatzJulie
Disciplina	174.9657 174/.9657
Soggetti	Accountants - Professional ethics Accounting - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Accounting Ethics, SECOND EDITION; Table of Contents; Acknowledgments; Preface; Introduction; Chapter One: The Nature of Accounting and the Chief Ethical Difficulty: True Disclosure; I The Nature of Accounting; II Ethics of Disclosure; III The Financial Statement; IV Roles an Accountant can Fulfill; V Development of Explicit Accounting Standards and Regulations; VI The Sarbanes-Oxley Act (SOX); VII Recent Scandals that Provoked More Regulation; VIII Conclusions; Chapter Two: Ethical Behavior in Accounting: What Is Ethics?; I What Is Ethics?; II Ethics: The Intellectual Enterprise; III Actions IV Social Practices, Institutions, and SystemsV Why Study Ethics?; VI Being Ethical: How to Determine What to Do; VII Questions to Ask to Justify An Action: The Basis of Ethical Theory; VIII Using the Reasons; IX Ethical Dilemmas; X Some Classic Moral Dilemmas; Chapter Three: Ethical Behavior in Accounting: Ethical Theory; I Egoism; II Utilitarianism; III Kant and Deontology; IV Deontological Ethics; V The First Formula of the Categorical Imperative; VI The Second Formula of the Categorical Imperative; VII Virtue Ethics Chapter Four: Accounting As a Profession: Characteristics of a

Profession Chapter Five: Accounting Codes of Conduct; I AICPA Professional Code of Conduct; II Code Principles; III Criticisms of the Code of Conduct; Chapter Six: The Rules of the Code of Conduct; I Section 100 - Independence, Integrity, and Objectivity; II Section 200 - General Standards Accounting Principles; III Section 300 - Responsibilities to Clients; IV Section 400 - Responsibilities to Colleagues; V Section 500 - Other Responsibilities and Practices; Chapter Seven: The Auditing Function; I The Ethics of Public Accounting II Trust III The Auditor's Responsibility to the Public; IV The Auditor's Basic Responsibilities; V Independence; VI Independence Risk; VII Professional Skepticism; VIII Reasonable Assurance; Chapter Eight: The Ethics of Managerial Accounting; I Reasons Used to Justify Unethical Behaviors; II Blowing the Whistle; Chapter Nine: The Ethics of Tax Accounting; Chapter Ten: Ethics Applied to the Accounting Firm; I Accounting as a Business; II The Social Responsibility of Business; III Good Ethics is Good Business; IV Ethical Responsibilities of Accounting Firms
V The Accounting Profession in Crisis Afterword: Current Debates on Accounting Issues; I Fair Value and Principles vs. Rules; II Fair Value Accounting; III Arguments For and Against the Fair Value Approach; IV Summary; V Principles vs. Rules; VI Introduction; VII Isn't GAAP Already Principles Based?; VIII An Example: The Continental Vending Case; IX Recent Developments of "Present Fairly"; X A Better Question; XI Argument for a Rules Based Approach; XII What Would a Principles Based Approach Look Like? The True and Fair Override; XIII Argument for a Principles Based Approach; XIV Conclusion
Appendix A: Summary of Sarbanes-Oxley Act of 2002

Sommario/riassunto

This new edition of Accounting Ethics has been comprehensively updated to deal with the significant changes within the accounting profession since 2002; the authors systematically explore the new range of ethical issues that have arisen as a result of recent developments, including the financial crisis of 2008. Highlights the debates over the use of fair-value accounting and principles- versus rules-based standards Offers a comprehensive overview of ethics in accounting, as well as an examination of and recommendations for solving the current crisis in this field
