

1. Record Nr.	UNINA9910130754403321
Autore	Gunn Cate
Titolo	Ancrene Wisse and vernacular spirit : from pastoral literature to vernacular spirituality // Cate Gunn
Pubbl/distr/stampa	[Cardiff, Wales] : , : University of Wales Press, , 2008 ©2008
ISBN	9780708320341
Descrizione fisica	1 online resource (vii, 243 pages) : digital, PDF file(s)
Collana	Religion and Culture in the Middle Ages
Disciplina	255.901
Soggetti	Devotional literature, English (Middle) - History and criticism English literature - Middle English, 1100-1500 - History and criticism Nuns - Religious life Nuns - Books and reading - England - History - To 1500 Women - Religious aspects - Christianity English Languages & Literatures English Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction --Part I. The religious context --1. The Fourth Lateran Council --2. Eucharist theology --3. The female religious movement: anchorites and beguines --4. Anchorite spirituality --5. Lay piety --Part II. Pastoralia and vernacular pastoral literature --6. Pastoralia --7. The rhetoric of preaching --8. Beguine sermons --9. Pastoral literature --Part III. Ancrene Wisse: text and context --10. The rhetoric of Ancrene Wisse; i. Structure; ii. Exempla and similitudines --11. Ancrene Wisse: asceticism and contemplation --12. Reading Ancrene Wisse as vernacular spirituality --Conclusion --Bibliography --Index.
Sommario/riassunto	Provides an introduction to "Ancrene Wisse", one of the most important works in English of the thirteenth century. This book offers a fresh contextualisation which engages with the history of lay piety and vernacular spirituality in the Middle Ages. This book is innovative in that it provides an introduction to "Ancrene Wisse", one of the most

important works in English of the thirteenth century. It offers a new contextualisation which engages with the history of lay piety and vernacular spirituality in the Middle Ages, thus extending analysis of the book beyond its original purpose as a guide for anchoresses. The placing of "Ancrene Wisse" within this context also allows comparisons to be made with other literature for semi-regular women, such as sermons preached to beguines - semi-religious women who formed communities in the Low Countries and France in the High Middle Ages.

2. Record Nr.	UNINA9910563167403321
Autore	Hahl-Fontaine Jelena
Titolo	Marianne Werefkin und der russische Symbolismus : Studien zur Asthetik und Kunsttheorie // Jelena Hahl-Koch
Pubbl/distr/stampa	Munich, Germany, : Verlag Otto Sagner, 2012, c1967
Descrizione fisica	1 online resource (126 p.)
Collana	Slavistische Beitrage ; ; Band 24
Soggetti	Literature & literary studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Der schriftliche Nachlass Marianne Werefkins offenbart ein bedeutendes theoretisches und kritisches Talent, das der kunstlerischen Begabung der Malerin nicht nachsteht. Da ihre Gedanken zur Asthetik eine auffallende Verwandtschaft mit den Theorien des russischen Symbolismus zeigen, erscheint eine vergleichende Untersuchung begrundet. Mit Literaturverz. S. 103-126. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB Munchen. OCR-Bearbeitung durch den Verlag Otto Sagner.
