

1. Record Nr.	UNINA9910130754403321
Autore	Gunn Cate
Titolo	Ancrene Wisse and vernacular spirit : from pastoral literature to vernacular spirituality // Cate Gunn
Pubbl/distr/stampa	[Cardiff, Wales] : , : University of Wales Press, , 2008 ©2008
ISBN	9780708320341
Descrizione fisica	1 online resource (vii, 243 pages) : digital, PDF file(s)
Collana	Religion and Culture in the Middle Ages
Disciplina	255.901
Soggetti	Devotional literature, English (Middle) - History and criticism English literature - Middle English, 1100-1500 - History and criticism Nuns - Religious life Nuns - Books and reading - England - History - To 1500 Women - Religious aspects - Christianity English Languages & Literatures English Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction --Part I. The religious context --1. The Fourth Lateran Council --2. Eucharist theology --3. The female religious movement: anchorites and beguines --4. Anchorite spirituality --5. Lay piety --Part II. Pastoralia and vernacular pastoral literature --6. Pastoralia --7. The rhetoric of preaching --8. Beguine sermons --9. Pastoral literature --Part III. Ancrene Wisse: text and context --10. The rhetoric of Ancrene Wisse; i. Structure; ii. Exempla and similitudines --11. Ancrene Wisse: asceticism and contemplation --12. Reading Ancrene Wisse as vernacular spirituality --Conclusion --Bibliography --Index.
Sommario/riassunto	Provides an introduction to "Ancrene Wisse", one of the most important works in English of the thirteenth century. This book offers a fresh contextualisation which engages with the history of lay piety and vernacular spirituality in the Middle Ages. This book is innovative in that it provides an introduction to "Ancrene Wisse", one of the most

important works in English of the thirteenth century. It offers a new contextualisation which engages with the history of lay piety and vernacular spirituality in the Middle Ages, thus extending analysis of the book beyond its original purpose as a guide for anchoresses. The placing of "Ancrene Wisse" within this context also allows comparisons to be made with other literature for semi-regular women, such as sermons preached to beguines - semi-religious women who formed communities in the Low Countries and France in the High Middle Ages.

2. Record Nr.	UNINA9910686471603321
Autore	Dervin Fred <1974->
Titolo	Interculturality as an Object of Research and Education : Observing, Reflecting and Critiquing // by Fred Dervin, Ning Chen
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	9789819915026 9819915023
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (VII, 91 p. 13 illus., 12 illus. in color.)
Collana	SpringerBriefs in Education, , 2211-193X
Disciplina	305.80015118
Soggetti	Education - Philosophy Educational sociology Education, Higher Educational Philosophy Sociology of Education Higher Education Multiculturalisme Educació superior Filosofia de l'educació Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter 1 On the bridge of Interculturality -- Chapter 2 Interculturality as a deafening and blinding ideological notion -- Chapter 3

Interculturality-as-altering -- Chapter 4 The power of Mirroring:  
Towards a catoptric of Interculturality -- Chapter 5 Observability for  
'silent' reflexivity and criticality -- Chapter 6 Observing our observability  
-- Chapter 7 Accepting to be naïve like a fool -- References.

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## Sommario/riassunto

This book proposes a new method for working on the complex and polysemic notion of interculturality, aimed at scholars, students and educators who have an interest in enriching and challenging their own take on this somewhat controversial scientific notion. Multiple examples of observability made by the authors are provided to illustrate the method. The book helps readers to look at themselves as 'producers', 'consumers' and 'promoters' of selected knowledge of interculturality. This book represents an original contribution to the field, by introducing the importance of observation and reflexivity in building up varied epistemic engagements with the notion of interculturality.

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