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Soggetti	Spatial ability
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2. Record Nr.	UNINA9910130752003321
Autore	Lindsay Jennifer
Titolo	Heirs to world culture : being Indonesian, 1950-1965 // edited by Jennifer Lindsay and Maya H.T. Liem
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Descrizione fisica	1 online resource (xv, 529 pages) : illustrations; digital, PDF file(s)
Collana	Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde, , 1572-1892 ; ; 274
Disciplina	959.803
Soggetti	Nation-building - Indonesia - 20th century Group identity - Indonesia - 20th century Group identity Intellectual life Manners and customs Nation-building Nationalism Politics and government History Indonesia Social life and customs 20th century Indonesia Intellectual life 20th century Indonesia Politics and government 20th century Indonesia

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Nota di contenuto	Preliminary Material / Jennifer Lindsay and Maya H.T. Liem -- 1: Heirs to world culture 1950-1965 An introduction / Jennifer Lindsay -- 2: Bringing the world back home Cultural traffic in Konfrontasi, 1954-1960 / Keith Foulcher -- 3: An entangled affair STICUSA and Indonesia, 1948-1956 / Liesbeth Dolk -- 4: Indonesian Muslims and cultural networks / Hairus Salim HS -- 5: Honoured guests Indonesian-American cultural traffic, 1953-1957 / Tony Day -- 6: Sibling tension and negotiation Malay(sian) writer-political activists' links and orientation to Indonesia / Budiawan -- 7: A bridge to the outside world Literary translation in Indonesia, 1950-1965 / Maya H.T. Liem -- 8: Performing Indonesia abroad / Jennifer Lindsay -- 9: 'Whither Indonesian culture?' Rethinking 'culture' in Indonesia in a time of decolonization / Els Bogaerts -- 10: Malang mignon Cultural expressions of the Chinese, 1940-1960 / Melani Budianta -- 11: In search of an Indonesian Islamic cultural identity, 1956-1965 / Choirotun Chisaan -- 12: Getting organized Culture and nationalism in Bali, 1959-1965 / I Nyoman Darma Putra -- 13: Creating culture for the new nation South Sulawesi, 1950-1965 / Barbara Hatley -- 14: The capital of pulp fiction and other capitals Cultural life in Medan, 1950-1958 / Marije Plomp -- 15: New Sundanese dance for new stages / Irawati Durban Ardjo -- 16: LEKRA and ensembles Tracing the Indonesian musical stage / Rhoma Dwi Aria Yuliantri -- 17: Dynamics and tensions of LEKRA's modern national theatre, 1959-1965 / Michael Bodden -- Notes on Glossary / Jennifer Lindsay and Maya H.T. Liem -- Glossary / Jennifer Lindsay and Maya H.T. Liem -- Important dates / Jennifer Lindsay and Maya H.T. Liem -- Notes on Indonesian journals and newspapers cited in this volume / Jennifer Lindsay and Maya H.T. Liem -- Index / Jennifer Lindsay and Maya H.T. Liem.
Sommario/riassunto	This volume brings together new scholarship by Indonesian and non-Indonesian scholars on Indonesia's cultural history from 1950-1965. During the new nation's first decade and a half, Indonesia's links with the world and its sense of nationhood were vigorously negotiated on the cultural front. Indonesia used cultural networks of the time, including those of the Cold War, to announce itself on the world stage. International links, post-colonial aspirations and nationalistic fervour interacted to produce a thriving cultural and intellectual life at home. Essays discuss the exchange of artists, intellectuals, writing and ideas between Indonesia and various countries; the development of cultural networks; and ways these networks interacted with and influenced cultural expression and discourse in Indonesia.