

1. Record Nr.	UNINA9910130630203321
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Titolo	Cuba in the world, the world in Cuba : essays on Cuban history, politics and culture // edited by Alessandra Lorini, Duccio Basosi ; with a preface by Ronald Pruessen, Rick Halpern, Max Guderzo
Pubbl/distr/stampa	Firenze University Press, 2009 Florence, Italy : , : Firenze University Press, , 2009
ISBN	9788884539625 8884539625 9788884539717 8884539714
Descrizione fisica	1 online resource (318 pages) : illustrations; digital, PDF file(s)
Collana	Strumenti per la didattica e la ricerca ; ; 91
Disciplina	972 711 320 306
Soggetti	History of the Americas Cuba History 19th century Cuba History 20th century
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface --Introduction: Cuba in the world, the world in Cuba --part I. The making of the Cuban republic: from slavery to a raceless nation --part II. Science and technology in Cuba: from colony to revolution --part III. Conflicting political cultures: from the first US occupation to revolution --part IV. Transforming urban space: La Habana as a case study --part V. Examples of the transnational dimension of Cuban culture: a poet, a painter, some musicians --part VI. Cuba and the international scene of the Cold War: the African case --part VII. The contemporary scene: Cuban strategies for the 21st century --List of contributors.
Sommario/riassunto	The volume approaches Cuba as a nation that hosts a convergence of extraordinary global developments and, in turn, projects itself onto the

world's major cultural, political and economic processes. From different perspectives, ranging from architecture and music to politics and economics, the twenty-one essays presented here embrace the multifaceted interactions between Cuba and foreign imperial strategies during the 19th century, the troublesome formation of national political cultures in the first half of the 20th century, and the multiple global aspects of some of Cuba's choices from the Cold War to the first decade of the present century.
