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Sommario/riassunto	The subject of the book is the organic link that connects the two thematic sides that define the field of Aesthetics: the theory of perception and reflection on the arts. The apparent redundancy contained in the title intends to underline how the interweaving between perception and the work of art is structural and organic, thus recalling the theoretical urgency of this problem for an effective understanding of the dynamics of the meaning of art as a "symbolic form" in which the relationship between mind and world is embodied in an exemplary way. The volume is divided into three parts. The first presents nuclei of reflection arising from contemporary perspectives "outside the chorus". The second deals with different frameworks of perception theory.