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Sommario/riassunto	To retrace the history of women's words taken or given, their presence and their influence at different times of our history, in French-speaking literary and journalistic discourse, in works of revelation. As dictionaries and encyclopedias are together, we have brought together various perspectives from specialists from different countries and different scientific backgrounds. How do women fit into the definition of a language standard and into linguistic creation? What are the words that describe them or that they are addressed? Which female figures are there? emerge from the various works analyzed, vectors of our cultures and societies? From the mistress or the foreigner, the intellectual or the whore, the worker or the woman of power, different facets of women, exposed or shouted out; es in their intentions or their intimacies, offer a dynamic vision of the female condition.