

1. Record Nr.	UNISA996395016503316
Autore	Garner Robert
Titolo	Mysteries unveiled [[electronic resource]] : wherein the doctrine of redemption by Jesus Christ, flowing from the glorious grace and everlasting love of God, the very fountain of life and salvation unto lost sinners, is handled : the most usuall Scriptures explained and reasons answered, which are urged for the universality of the death of Christ for all persons : vvherein the unsoundness of this opinion, together with divers other conclusions as depending upon it, are discovered and the truth unveiled / / by Robert Garner
Pubbl/distr/stampa	[London, : s.n.], 1646
Descrizione fisica	[6], 202 [i.e. 210] p
Soggetti	Redemption Theology, Doctrinal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Running title: Mysteries unveiled concerning redemption by Jesus Christ. "The epistle dedicatory" signed: Hanserd Knollys. Place of publication suggested by Wing. Numerous errors in paging, including repetition of p. 25-32. Imperfect: pages cropped and stained with slight loss of print. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910130589503321
Autore	Nepi Chiara
Titolo	Gli erbari aretini : da Andrea Cesalpino ai giorni nostri // a cura di Chiara Nepi, Enrico Gusmeroli
Pubbl/distr/stampa	Firenze, : Firenze University Press, 2008
ISBN	88-8453-803-3
Edizione	[1st ed.]
Descrizione fisica	xiv, 191 p. : col. ill
Collana	Cataloghi e collezioni Gli erbari aretini Cataloghi e collezioni ; ; 4
Altri autori (Persone)	NepiChiara GusmeroliEnrico
Disciplina	581
Soggetti	Plants Complementary Therapies Therapeutics Eukaryota Organism Forms Phytotherapy Plants, Medicinal
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Collected essays. Also cont. (p. 114- 186) facs. repr. of the 1858 ed. of De horto sicco by A. Cesalpino (1524 or 5-1603).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	(http://www.ilibri.casalini.it/toc/08699356.pdf)
Sommario/riassunto	The production of this book has been made possible by the collaboration of a number of scholars and the generosity of the Arezzo Provincial Authority. It provides detailed descriptions of the contents of precious botanical collections amassed by natives of Arezzo, or simply conserved in institutions situated within the territory. The book provides an overview of both herbals of dried plants and painted herbals from the sixteenth century up to the present, starting from the one created in 1563 by the Arezzo doctor Andrea Cesalpino. The first herbal in the world to be organised through systematic criteria, this collection is now in the Botanical Section of the Florence University Museum of Natural History, together with another small eighteenth-

century herbal produced by a pharmacist from Cortona, Agostino Coltellini. Conserved in Cortona itself is another eighteenth-century herbal, this one painted by Mattia Moneti, while in Castiglion Fiorentino and Poppi respectively are the intriguing collections of the Hortus siccus pisanus (18th century) and of the Biblioteca Rilliana (late 17th century). Also described in the book is a herbal from the Convent of La Verna (18th century) and the Egyptian herbal of Jacob Corinaldi (19th century), conserved in Montevarchi. Finally there are also the modern herbals, illustrating the continuity over time of a practice that is the foundation of all systematic study. The book is in fact rounded off by an anastatic reprint of the description of the Cesalpino herbal published in 1858, which is still a seminal work for studies such as those contained in this collection.
