

1. Record Nr.	UNINA9910823095803321
Autore	Magerstadt Sylvie <1976-, >
Titolo	TV antiquity : swords, sandals, blood and sand // Sylvie Magerstadt
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , [2018] Manchester, UK : , : Manchester University Press, , 2019 ©2019
ISBN	1-5261-0006-1 1-5261-0007-X
Descrizione fisica	1 online resource (255 pages) : illustrations; digital file(s)
Collana	The television series
Disciplina	791.45658
Soggetti	Historical television programs - History and criticism Civilization, Ancient, on television Television Studies Television PERFORMING ARTS - Television - History & Criticism Ancient Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also issued in print: 2019.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	part I. The ancient world as serial television drama -- part II. Pepla and politics : the emergence of a television genre (1960s) -- Case study 1 The Caesars (1968) -- Case study 2 Odissea/The Odyssey (1968) -- part III. Costumes and censorship : the BBC's Roman Empire (1970s) -- Case study 3 I, Claudius (1976) -- Case study 4 The Eagle of the Ninth (1977) -- part IV. Cult and kitsch : Graeco-Roman myths on US television (1980s-90s) -- Case study 5 The Last Days of Pompeii (1984) -- Case study 6 Hercules : the legendary journeys (1995-99) -- part V. Expanse and spectacle : the postmillennial revival of a genre -- Case study 7 Rome (2005-8) -- Case study 8 STARZ Spartacus (2010-13) -- Conclusion : what is the future of TV antiquity?
Sommario/riassunto	TV antiquity explores representations of ancient Greece and Rome throughout television history. The first comprehensive overview of the 'swords and sandals' genre on the small screen, it argues that these shows offer a distinct perspective on the ancient world. The book

traces the historic development of fictional representations of antiquity from the staged black-and-white shows of the 1950s and 1960s to the most recent digital spectacles. One of its key insights is that the structure of serial television is at times better suited to exploring the complex mythic and historic plots of antiquity. Featuring a range of case studies, from popular serials like *I, Claudius* (1976) and *Rome* (2005-8) to lesser known works like *The Caesars* (1968) and *The Eagle of the Ninth* (1976), the book illustrates how broader cultural, political and economic issues have over time influenced the representation of antiquity on television.

2. Record Nr.	UNINA9910130559703321
Titolo	2012 Twenty-Seventh Annual IEEE Applied Power Electronics Conference and Exposition
Pubbl/distr/stampa	[Place of publication not identified], : IEEE, 2012
ISBN	9781457712166 1457712164 9781457712142 1457712148
Descrizione fisica	1 online resource
Disciplina	621.317
Soggetti	Power electronics Power electronics - Design and construction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Foreword -- APEC history -- The APEC conference committee -- The sponsors -- Table of contents -- Announcement and call for papers -- Table of contents -- Author index -- [Copyright notice - Twenty-Seventh Annual IEEE Applied Power Electronics Conference and Exposition] -- A MIMO topology with series outputs: An interface between diversified energy sources and diode-clamped multilevel inverter -- 10 MHz large signal bandwidth, 95% efficient power supply

for 3G-4G cell phone base stations -- A design and control of bi-directional non-isolated DC-DC converter for rapid electric vehicle charging system -- A high efficiency 2KW DC-DC converter for automotive application -- Implementation of high step-up solar power optimizer for DC micro grid application -- High voltage boosting converter -- Gallium Nitride based 3D integrated non-isolated point of load module.

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