1. Record Nr.   UNINA9910130537403321

   Titolo   Lo Stato globale / / a cura di Raffaella Gherardi, Maurizio Ricciardi

   Pubbl/distr/stampa   Bologna, : CLUEB, 2009

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   Disciplina   320
                        909
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   Lingua di pubblicazione   Italiano

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Collected essays.

   Nota di bibliografia   Includes bibliographical references.

2.	Record Nr.	UNINA9910823770903321
	Titolo	Fostering empathy through museums / / editor, Elif M. Gokcigdem
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	ISBN	1-4422-6358-X
	Descrizione fisica	1 online resource (331 pages) : illustrations (some color)
	Disciplina	069/.1
	Soggetti	Empathy - Social aspects
		Museums - Psychological aspects
		Museums - Educational aspects
		Museums - Social aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
	Nota di contenuto	Prologue & Introduction / Elif Gokcigdem -- Chapter 1, Teaching Emotion and Creativity Skills Through Arts / Zorana Ivcevic Pringle, Nadine Maliakkal, and Botin Foundation -- Chapter 2, Nurturing Empathy Between Adults and Children: Lessons from the Children's Museum / Susan Harris MacKay -- Chapter 3, Wearing Someone Else's Shoes: The Cooperative Museum Experiences of Science of Sharing / Hugh McDonald, Elizabeth Fleming, Joshua Gutwill, and Troy Livingston -- Chapter 4, Social Fiction and Catalyst of Change: Enhancement of Empathy Through Dialogue Exhibitions / Orna Cohen and Andreas Heinecke -- Chapter 5, Response Art: Using Creative Activity to Deepen Exhibit Engagement / Jordan Potash -- Chapter 6, From Indifference to Activation: How Wonder Fosters Empathy In and Beyond Informal Science Centers / Mary Beth Ausman, Michele Miller Houck, and Robert Corbin -- Chapter 7, The Psychology of Empathy: Compelling Possibilities for Museums / Adam Nilsen and Miriam Bader -- Chapter 8, Finding Inspiration Inside: Engaging Empathy to Empower Anyone / Dina Bailey -- Chapter 9, Interpreting Arapaho Chief Niwot: Complex Pasts in Contemporary Community / Seth Frankel -- Chapter 10, Designing a Story-Based Exhibition: A Case Study from the Freer

and Sackler Galleries / Thomas Wide -- Chapter 11, Invoking Biography in Museum Presentations of Islamic Art: Successes and Challenges / Amy Landau -- Chapter 12, Adopting Empathy: Why Empathy Should Be A Required Core Value for All Museums' Period / Jon Carfagno and Adam Rozan -- Chapter 13, A Decade of Community Engagement Through the Lens of Empathy / Emily Zimmern, Janeen Bryant, Kamille Bostick, and Tom Hanchett -- Chapter 14, Learning From The Challenges of Our Time: The Families of September 11 and Liberty Science Center / Donna Gaffney and Emlyn Koster -- Chapter 15, Walk With Me: The Birmingham Civil Rights Institute / Laura Anderson -- Contributors -- Index.

Sommario/riassunto	"Fostering Empathy through Museums features ten case studies with clear take-away ideas, and lessons learned by vividly illustrating a spectrum of approaches in the way museums are currently employing empathy, a critical skill that is relevant to personal, institutional, economical, or social progress, and will need to be better understood by any institution serving society. This book will help museum staff (from zoos, to historic house museums, to science, and art museums) and informal education specialists at all levels to better understand the multitude of ways that empathy can be employed and nurtured and might lead to improved systems designs, visitor's experiences, exhibitions, and educational programs that are engaging and that value human connection and emotions as a critical ingredient of the learning experience"--Provided by publisher.