

1. Record Nr.	UNINA9910454400903321
Autore	Belsey Catherine
Titolo	Shakespeare in theory and practice / / Catherine Belsey [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2008
ISBN	0-7486-5223-X 1-281-78582-2 9786611785826 0-7486-3215-8
Descrizione fisica	1 online resource (vii, 207 pages) : digital, PDF file(s)
Disciplina	822.33
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 172-202) and index.
Nota di contenuto	Introduction: practising with theory -- Psychoanalysis and early modern culture: Lacan with Augustine and Montaigne -- Love as trompe-l'oeil: taxonomies of desire in Venus and Adonis -- Tarquin dispossessed: expropriation and consent in <i>The rape of Lucrece</i> -- Antinomies of desire and the sonnets -- Peter Quince's ballad: memory, psychoanalysis, history and <i>A midsummer night's dream</i> -- The illusion of empire: Elizabethan expansionism and Shakespeare's second tetralogy -- Making histories then and now: Shakespeare from <i>Richard II</i> to <i>Henry V</i> -- The case of Hamlet's conscience -- Iago the essayist.
Sommario/riassunto	In these essays brought together here for the first time world-renowned critic Catherine Belsey puts theory to work in order to register Shakespeare's powers of seduction.

2. Record Nr.	UNINA9910130495303321
Autore	Guerrini Luigi
Titolo	Galileo e la polemica anticopernicana a Firenze // Luigi Guerrini
Pubbl/distr/stampa	Firenze, : Polistampa, 2009
ISBN	88-596-0437-0
Descrizione fisica	140 p. : ill. ; 21 cm
Collana	La storia raccontata ; 27
Disciplina	509 531 195 273 520 282
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Galileo Galilei (1564-1642). Florence (Tuscany).
Nota di bibliografia	Includes bibliographical references.