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| 1. Record Nr.           | UNINA990010102920403321  |
| Autore                  | <<La >>civiltà cattolica <periodico>   |
| Titolo                  | Schopenhauer e la morale pessimista / in quaderni Civiltà Cattolica v. 1<br>Anno 59/1908 |
| Pubbl/distr/stampa      | Roma : Civiltà Cattolica, 1909   |
| Descrizione fisica      | 400-411 p. ; 23 cm   |
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| Collocazione            | 200/3 0060 (3)   |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910479957203321   |
| Autore                  | Ronis Diane L.  |
| Titolo                  | Brain-compatible assessments / / Diane Ronis ; foreword by Renate Nummela Caine ; cover designer, Rose Storey   |
| Pubbl/distr/stampa      | Thousand Oaks, California : , : Corwin Press, , 2007<br>©2007   |
| ISBN                    | 1-4522-9727-4   |
| Edizione                | [Second edition.]   |
| Descrizione fisica      | 1 online resource (160 p.)  |
| Disciplina              | 371.26/4  |
| Soggetti                | Educational tests and measurements<br>Learning, Psychology of<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | ""Front""; ""Contents""; ""Foreword""; ""Preface""; ""Introduction"";<br>""Publisher's Acknowledgments""; ""About the Author""; ""Chapter 1.<br>The Assessment Revolution""; ""The Need for Change""; ""The |

Standards"; "Opportunity for Assessment #1: Creative Writing Journal"; "Forms of Assessment"; "Opportunity for Assessment #2: Planets in Motion"; "Alternative Assessments"; "A Starting Point"; "Opportunity for Assessment #3: Campaign Scrapbook"; "Chapter 2. Assessment Formats: Standards, Design, and Brain-Compatible Learning"; "On the Lookout for Success"  
 "Performance Assessments" "Opportunity for Assessment #4: Westward Expansion Timeline"; "The Performance Task"; "Performance Criteria"; "Opportunity for Assessment #5: Geography Mobiles"; "Assessment Design"; "Beyond the Answer Key"; "Rubric Design"; "Creating the Descriptor Levels"; "Computing the Grade: Making Qualitative Assessments Quantitative"; "Consistent Scoring and Reliability"; "Content Counts"; "Educational Inferences"; "Opportunity for Assessment #6: Class Pet Diet Graph"; "Chapter 3. Multiple Intelligences and Brain-Compatible Assessment"  
 "Learning and Intelligence" "Multiple Intelligence Theory"; "Opportunity for Assessment #7: Fairy Tale Storyboard"; "Motivation"; "Beyond the Blackboard"; "Message Confusion"; "Opportunity for Assessment #8: Invitation to Invention"; "Student Strengths"; "Opportunity for Assessment #9: Auto Economics"; "Chapter 4. Instruction and Assessment"; "The Pull of the Newtonian Paradigm"; "Opportunity for Assessment #10: Stellated Dodecahedron"; "Emotions in Context"; "The Need for Standards"; "Content Standards and Performance Standards"  
 "Teaching Methods and Instructional Materials" "No Child Left Behind"; "Opportunity for Assessment #11: Cartoon Creation"; "Promise for the Future"; "Opportunity for Assessment #12: Television Time"; "Chapter 5. Wiring the Curriculum: Standards and Their Technological Applications"; "Interactive Learning"; "Standards, Accountability, and Technology"; "Opportunity for Assessment #13: Tessellation Transformation"; "In Perspective"; "Technology without Borders"; "Software and Servers and Search Engines, Oh, My!"; "Opportunity for Assessment #14: Multimedia Mapping"  
 "The Role of the Teacher" "Software Selection"; "The Internet"; "Opportunity for Assessment #15: Cyber Chronicles"; "The Human Touch"; "Chapter 6. Collaborative Learning"; "The Benefits of Cooperation"; "New Understandings"; "Opportunity for Assessment #16: Kites for Everyone!"; "The Spectrum of Interdependence"; "Opportunity for Assessment #17: Photosynthesis Rap"; "The Cooperative Learning Environment"; "Conscious Attention"; "Opportunity for Assessment #18: Checks and Balances Video"; "Conclusion"; "Glossary"; "References"; "Index"

## Sommario/riassunto

Teachers will learn to assess student achievement with rubrics that reflect the latest neuroscientific research and are compatible with standards and the principles of brain-compatible learning.