

1. Record Nr.	UNINA990010095950403321
Titolo	1914 - Welt in Farbe : Farbfotografie vor dem Krieg / Herausgegeben vom LVR-LandesMuseum Bonn ; texte von Christoph Antweiler ... [et al.]
Pubbl/distr/stampa	Ostfildern : Hatje Cantz, 2013
ISBN	9783775736442
Descrizione fisica	143 p. ; 28 cm
Disciplina	778.6
Locazione	FLFBC
Collocazione	778.6 MOSTRA BONN 2013
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Mostra tenuta a Bonn nel 2013

2. Record Nr.	UNINA9910450807203321
Titolo	Roman holidays [[electronic resource]] : American writers and artists in nineteenth-century Italy / / edited by Robert K. Martin and Leland S. Person
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2002
ISBN	1-58729-404-4
Descrizione fisica	1 online resource (265 p.)
Altri autori (Persone)	MartinRobert K. <1941-> PersonLeland S
Disciplina	810.9/003 810.9003
Soggetti	American literature - Italian influences Travelers' writings, American - History and criticism American prose literature - 19th century - History and criticism Americans - Italy - History - 19th century Authors, American - 19th century Artists - United States Electronic books. Italy Description and travel Rome (Italy) In literature Rome (Italy) In art Italy In literature Italy In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: RICHARD H. MILLINGTON 9 -- Where Is Hawthorne's Rome? -- The Marble Faun and the Cultural Space of Middle-Class Leisure -- ROBERT K. MARTIN 28 -- "An Awful Freedom": -- Hawthorne and the Anxieties of the Carnival -- KRISTIE HAMILTON 41 -- Fauns and Mohicans: -- Narratives of Extinction and Hawthorne's Aesthetic of Modernity -- NANCY PROCTOR 60 -- The Purloined Studio: -- The Woman Sculptor as Phallic Ghost in Hawthorne's The Marble Faun -- JOHN CARLOS ROWE 73 -- Hawthorne's Ghost in

James's Italy: -- Sculptural Form, Romantic Narrative, and the Function of Sexuality -- in The Marble Faun, "Adina," and William Wetmore Story and His Friends -- LELAND S. PERSON 107 -- Falling into Heterosexuality: -- Sculpting Male Bodies in The Marble Faun and Roderick Hudson -- PRISCILLA L. WALTON 140 -- Roman Springs and Roman Fevers: -- James, Gender, and Transnational Dis-ease -- ADAM PARKES 159 -- Henry James's Italian Hours and the "Ruskinian Contagion" -- BRIGITTE BAILEY 175 -- Fuller, Hawthorne, and Imagining Urban Spaces in Rome -- SUSAN M. GRIFFIN 191 -- The Black Robe of Romance: -- Hawthorne's Shadow and Howells's Italian Priest -- ROBERT MILDER 206 -- "The Connecting Link of Centuries": -- Melville, Rome, and the Mediterranean, 1856, 1867 -- ROBERT S. LEVINE 226 -- Road to Africa: Frederick Douglass's Rome.

Sommario/riassunto

Featuring essays by twelve prominent American literature scholars, *Roman Holidays* explores the tradition of American travel to Italy and makes a significant contribution to the understanding of nineteenth-century American encounters with Italian culture and, more specifically, with Rome.
