

1. Record Nr.	UNINA990010083490403321
Autore	Said, Edward W. <1935-2003>
Titolo	Cultura e imperialismo : letteratura e consenso nel progetto coloniale dell'Occidente / Edward W. Said ; prefazione Joseph A. Buttigieg ; postfazione Giorgio Baratta = Traduzione di Stefano Chiarini e Anna Tagliavini
Pubbl/distr/stampa	Roma, : Gamberetti, 1998
ISBN	88-7990-016-1
Descrizione fisica	XX, 421 p. ; 24 cm
Collana	Orienti ; 14
Disciplina	809.9335
Locazione	FLFBC
Collocazione	809.933 SAI 1 DFT G30 SAIE 01
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910783699503321
Titolo	Handbook of research on teaching literacy through the communicative and visual arts [[electronic resource] /] / edited by James Flood, Shirley Brice Heath, and Diane Lapp
Pubbl/distr/stampa	Mahway, NJ, : Lawrence Erlbaum, 2005
ISBN	1-135-60369-3 1-4106-1116-7
Descrizione fisica	1 online resource (937 p.)
Altri autori (Persone)	FloodJames HeathShirley Brice LappDiane
Disciplina	302.2/07
Soggetti	Communication - Study and teaching - Research Literacy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A project of the International Reading Association."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Contributors; Reviewers; Part I: THEORETICAL BASES FOR COMMUNICATIVE AND VISUAL ARTS TEACHING; Part II: METHODS OF INQUIRY IN COMMUNICATIVE AND VISUAL ARTS TEACHING; Part III: RESEARCH ON LANGUAGE LEARNERS IN FAMILIES, COMMUNITIES, AND CLASSROOMS; Part IV: RESEARCH ON LANGUAGE TEACHERS: CONDITIONS AND CONTEXTS; Part V: EXPANDING INSTRUCTIONAL ENVIRONMENTS: TEACHING, LEARNING, AND ASSESSING THE COMMUNICATIVE AND VISUAL ARTS; Part VI: RESEARCH PERSPECTIVES ON CURRICULAR, EXTRACURRICULAR, AND POLICY PERSPECTIVES; Part VII: VOICES FROM THE FIELD; NAME INDEX; SUBJECT INDEX
Sommario/riassunto	In an era characterized by the rapid evolution of the concept of literacy, this handbook focuses on multiple ways in which learners gain access to knowledge and skills. It explores the possibilities of broadening current conceptualizations of literacy to include the full array of the communicative arts.