

1. Record Nr.	UNINA990010079570403321
Autore	De Filippis, Bruno
Titolo	Convenzioni matrimoniali e contratti di convivenza / Bruno de Filippis
Pubbl/distr/stampa	[Assago] : Wolters Kluwer, ©2014
ISBN	978-88-13-33987-6
Descrizione fisica	XVI, 278 p. ; 24 cm
Collana	La biblioteca del diritto di famiglia / collana diretta da Bruno de Filippis ; 16
Disciplina	346.45016
Locazione	FGBC
Collocazione	VIII C 377
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910438090703321
Autore	SINGH AMITA
Titolo	A Critical Impulse to e-Governance in the Asia Pacific [[electronic resource] /] / by AMITA SINGH
Pubbl/distr/stampa	New Delhi : , : Springer India : , : Imprint : Springer, , 2013
ISBN	81-322-1632-6
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (201 p.)
Disciplina	352.3802854678
Soggetti	Social policy Public administration Economic policy Law and economics Management Industrial management Social Policy Public Administration R & D/Technology Policy Law and Economics Innovation/Technology Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1: From Governance to e-Governance -- Chapter 2: Epistemology and Theoretical Explorations of e-Governance -- Chapter 3: Developmental Aspirations and Networked Readiness -- Chapter 4: Towards sustainability of e-governance -- Chapter 5: Information Technology and the Role of Government in Australia: Political Ideology and Discourse in the 'Asian Century' -- Chapter 6: Privacy, Control and the Law.
Sommario/riassunto	This book presents a comparative study of the vision, ability and dynamism on the part of governments in selected Asian Pacific countries as they engage in the distribution of e-governance. Consequently, it creates a platform for mutual learning and offers a dispassionate evaluation of mega e-projects. It is an interdisciplinary

study of information and communication technology within mainstream social science research and attempts to bridge the gap in empirical research between the nature of technology and the manner in which it is governed. The analysis shows that hegemonic and panoptic structures of surveillance and control may derail efforts to establish sustainable e-governance, while a liberal futuristic framework with open socio-technology networks on Big Data analytics, IPv6 and Cloud Computing may strengthen the trend towards democratizing institutions. Further, the book highlights the extraordinary energy being generated in the emerging new world through their use of the internet and suggests how governments could translate this into a new wealth of economic opportunities, social inclusion and equitable development, in addition to achieving the MDGs (Millennium Development Goals). Lastly, it emphasizes the importance of a visionary approach, which, wherever present, has been able to sustain e-governance by meaningfully linking the micro to the macro and heritage to the horizon.

3. Record Nr.	UNINA9910818464003321
Autore	Cook Bernie <1968->
Titolo	Flood of images : media, memory, and Hurricane Katrina / / Bernie Cook
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2015 ©2015
ISBN	0-292-77135-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (431 p.)
Disciplina	976/.044
Soggetti	Hurricane Katrina, 2005 - Press coverage Mass media - Objectivity - United States Hurricane Katrina, 2005 - Social aspects United States Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

""Preface""; ""Acknowledgments""; ""Introduction. Where Y'at?""; ""Part One. Television News""; ""1. There Is No Wide Shot: Television News and Collective Memory""; ""2. Weather Citizens: Sunday, August 28""; ""3. These Are the First Pictures from the Air: Monday, August 29""; ""4. The Sort of Disaster Humans Cause: Tuesday, August 30""; ""5. The Walking Dead: Wednesday, August 31""; ""6. Over My Drowned Body: Thursday, September 1""; ""7. Not Sure What Is the Truth or Rumor Anymore: Friday, September 2""; ""8. A Big Corner Turned: Saturday, September 3""; ""9. A Violent Day: Sunday, September 4""; ""10. 99 Percent of It Is Bullshit: The Weeks After""; ""Part Two. Documentary""; ""11. Familiar from Television: Documentary as Collected Memory""; ""12. A Requiem in Four Acts: When the Levees Broke""; ""13. Ain't Nobody Got What I Got: Trouble the Water""; ""14. How Can Our Past Help Us to Survive This Time? Faubourg Treme""; ""15. We Were Not on the Map: A Village Called Versailles""; ""16. Our Mayor: Race""; ""17. Re-Occupying New Orleans: Land of Opportunity""; ""18. Disappeared People: Law & Disorder""; ""Part Three. Fiction""; ""19. My Fiction Seems a Bit Inconsequential to Me Now: Treme's Truth Claim""; ""20. In the David Simon Business: Treme's Mode of Production""; ""21. The Continuance of Culture""; ""22. All These Trucks Got Bodies? Dramatizing Injustice""; ""Conclusion. Desitively Katrina""; ""Bibliography""; ""Films and Media""; ""Index""

Sommario/riassunto

Anyone who was not in New Orleans during Hurricane Katrina and the subsequent flooding of the city experienced the disaster as a media event, a flood of images pouring across television and computer screens. The twenty-four-hour news cycle created a surplus of representation that overwhelmed viewers and complicated understandings of the storm, the flood, and the aftermath. As time passed, documentary and fictional filmmakers took up the challenge of explaining what had happened in New Orleans, reaching beyond news reports to portray the lived experiences of survivors of Katrina. But while these narratives presented alternative understandings and more opportunities for empathy than TV news, Katrina remained a mediated experience. In *Flood of Images*, Bernie Cook offers the most in-depth, wide-ranging, and carefully argued analysis of the mediation and meanings of Katrina. He engages in innovative, close, and comparative visual readings of news coverage on CNN, Fox News, and NBC; documentaries including Spike Lee's *When the Levees Broke* and *If God Is Willing and Da Creek Don't Rise*, Tia Lessin and Carl Deal's *Trouble the Water*, and Dawn Logsdon and Lolis Elie's *Faubourg Treme*; and the HBO drama *Treme*. Cook examines the production practices that shaped Katrina-as-media-event, exploring how those choices structured the possible memories and meanings of Katrina and how the media's memory-making has been contested. In *Flood of Images*, Cook intervenes in the ongoing process of remembering and understanding Katrina.