

1. Record Nr.	UNINA990010076780403321
Autore	Nikulin, Mikhail S.
Titolo	The Cox model and its applications / Mikhail Nikulin, Hong-Dar Isaac Wu
Pubbl/distr/stampa	Berlin : Springer, 2016
ISBN	978-3-662-49331-1
Descrizione fisica	xiii, 124 p. : ill. ; 24 cm
Collana	Springer briefs in statistics
Altri autori (Persone)	Wu, Hong-Der Isaac
Disciplina	519.5
Locazione	FSPBC
Collocazione	VI E 1634
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNISOBE600200024346
	Autore	Maiuri, Amedeo
	Titolo	Breviario di Capri / Amedeo Maiuri
	Pubbl/distr/stampa	Padova, : Le tre Venezie, 1947
	Edizione	[2 e. d.]
	Descrizione fisica	244 p. ; 21 cm
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910967159903321
	Autore	Manea Norman
	Titolo	The lair / / Norman Manea ; translated from the Romanian by Oana Sanziana Marian
	Pubbl/distr/stampa	New Haven, CT, : Yale University Press, c2012
	ISBN	9786613601070 9781280571473 1280571470 9780300183467 0300183461
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (256 p.)
	Collana	Margellos world republic of letters
	Altri autori (Persone)	MarianOana Sanziana
	Disciplina	859/.334
	Soggetti	Romanian fiction Romanian literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
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	Nota di contenuto	Frontmatter -- CONTENTS -- Part I -- Part II -- Part III -- Part IV
	Sommario/riassunto	Norman Manea, Romania's most famous contemporary author, twice

has survived the grip of totalitarian regimes. No stranger to exile, he mines its complexities and disorientations in this extraordinarily compelling novel, *The Lair*. Exile in the motherland and away from it is the shared plight of his protagonists. Nowhere at home, they move through their lives in a continuous, ever-elusive quest for national and individual identity. Manea's characters seek a place and a voice in America, only to discover that the shackles of their native totalitarian and nationalist ideologies are impossible to break. Manea's themes and narrative approach are intricate: his style fluctuates in correspondence with the instability of his characters' lives, his story is encased within an elaborate network of allusions and paradoxes. Yet in the midst of the novel's overriding disorientation, the author establishes intersections and uncovers the universal. Through the predicaments of his perpetual outsiders, he offers a poignant assessment of the conflicts of the individual in the age of globalization. He writes with unmatched intensity and a unique sensitivity to the human tragicomedy.
