

1.	Record Nr.	UNINA990010071400403321
	Titolo	Il turismo nelle/delle destinazioni / a cura di Girolamo Cusimano
	Pubbl/distr/stampa	Bologna : Patron, 2015
	ISBN	978-88-555-3327-0
	Descrizione fisica	194 p. ; 24 cm
	Collana	Geografia e organizzazione dello sviluppo territoriale , studi regionali e monografici ; 75
	Locazione	DECGE
	Collocazione	046.002 CUS
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910798950403321
	Autore	Agamben Giorgio <1942->
	Titolo	The fire and the tale / / Giorgio Agamben ; translated by Lorenzo Chiesa
	Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2017 ©2017
	ISBN	1-5036-0165-X
	Descrizione fisica	1 online resource (161 pages)
	Collana	Meridian: Crossing Aesthetics
	Disciplina	801/.93
	Soggetti	Literature - Aesthetics Literature - Philosophy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Front matter -- Contents -- The Fire and the Tale -- Mysterium Burocraticum -- Parable and Kingdom -- What Is the Act of Creation? -- Vortexes -- In the Name of What? -- Easter in Egypt -- On the

Sommario/riassunto

What is at stake in literature? Can we identify the fire that our stories have lost, but that they strive, at all costs, to rediscover? And what is the philosopher's stone that writers, with the passion of alchemists, struggle to forge in their word furnaces? For Giorgio Agamben, who suggests that the parable is the secret model of all narrative, every act of creation tenaciously resists creation, thereby giving each work its strength and grace. The ten essays brought together here cover works by figures ranging from Aristotle to Paul Klee and illustrate what urgently drives Agamben's current research. As is often the case with his writings, their especial focus is the mystery of literature, of reading and writing, and of language as a laboratory for conceiving an ethico-political perspective that places us beyond sovereign power.
