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Autore	Pearse, R.W.B.
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Nota di contenuto	COVER -- TRANSACTING AS ART, DESIGN AND ARCHITECTURE A NON-COMMERCIAL MARKET -- COPYRIGHT -- CONTENTS -- ACKNOWLEDGEMENTS -- FOREWORD -- PREFACE -- INTRODUCTION TRADING IN PUBLIC GOOD -- PARTIAL SELF-PORTRAIT OF CRITICAL PRACTICE -- TAKING ENZO TO MARKET OPEN STALLS -- STALLHOLDERS' REFLECTIONS -- HAPPY ANNIVERSARY CRITICAL PRACTICE -- TRANSACTING AS AN ICEBERG -- REMEMBERING AND FORGETTING IN CONSUMERISM -- TECHNIQUES OF ABERRANT EXTRACTION TRANSACTING SURPLUS ACTS IN AN AGE OF SPECULATION -- A CONVERSATION ON VALUE WITH ANDREA PHILLIPS -- MINOR COMPOSITIONS NOTES TOWARDS A PUBLISHING RESONANCE -- PLATFORMS AND SHELTERS A REFLECTION ON #TRANSACTING: A MARKET OF VALUES -- GLOSSARY -- LIST OF CHAPTER CONTRIBUTORS -- BACK COVER.
Sommario/riassunto	A combination of practical and theoretical writing, this book chronicles the realization of #TransActing: A Market of Values, an international non-commercial popup market held at Chelsea College of Arts, coordinated by Critical Practice Research Cluster, a London-based

network of artists, designers, curators and academics. 96 col. plates.
