

1. Record Nr.	UNINA990010064100403321
Autore	Nunnari, Roberta
Titolo	La rivoluzione dei media dal Times ad al Jazeera : dalla supremazia anglosassone all'exploit arabo / Roberta Nunnari
Pubbl/distr/stampa	Roma : Gangemi, 2015
ISBN	978-88-492-3023-9
Descrizione fisica	63 p. : ill. ; 20 cm
Disciplina	070.4
Locazione	FSPBC
Collocazione	XIV B 2598
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In copertina: prefazione di Carlo Gelosi

2. Record Nr.	UNINA9910777939203321
Autore	Brown Ian
Titolo	The Edinburgh history of Scottish literature . Volume 2 Enlightenment, Britain and Empire (1707-1918) [[electronic resource] /] / period editor, Susan Manning, general editor, Ian Brown
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2007
ISBN	1-282-13640-2 9786612136405 0-7486-3064-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (401 p.)
Collana	Edinburgh History of Scottish Literature EUP
Altri autori (Persone)	BrownIan <1951-> ManningSusan <1953->
Disciplina	820.90009411
Soggetti	English literature - Scottish authors - History and criticism Scottish literature - 18th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	COVER; Copyright; Contents; Preface; 1 Scotland as North Britain: The Historical Background, 1707-1918; 2 A Nation Transformed: Scotland's Geography, 1707-1918; 3 Standards and Differences: Languages in Scotland, 1707-1918; 4 The International Reception and Literary Impact of Scottish Literature of the Period 1707-1918; 5 Post-Union Scotland and the Scottish Idiom of Britishness; 7 Hume and the Scottish Enlightenment; 8 Ramsay, Fergusson, Thomson, Davidson and Urban Poetry; 9 The Ossianic Revival, James Beattie and Primitivism; 10 Scottish-Irish Connections, 1707-1918 11 Scottish Song and the Jacobite Cause12 Alasdair mac Mhaighstir Alasdair and the New Gaelic Poetry; 13 Orality and Public Poetry; 14 Varieties of Public Performance: Folk Songs, Ballads, Popular Drama and Sermons; 15 Historiography, Biography and Identity; 16 Scotland's Literature of Empire and Emigration, 1707-1918; 17 Tobias Smollett; 18 Writing Scotland: Robert Burns; 19 Lord Byron; 20 Walter Scott; 21 Law Books, 1707-1918; 22 Periodicals, Encyclopaedias and Nineteenth-Century Literary Production; 23 Hogg, Galt, Scott and their Milieu

24 The Scottish Book Trade at Home and Abroad, 1707-1918  
25 The National Drama, Joanna Baillie and the National Theatre;  
26 The Literature of Industrialisation;  
27 The Carlyles and Victorianism;  
28 Gaelic Literature in the Nineteenth Century;  
29 Nineteenth-Century Scottish Thought;  
30 Travel Writing, 1707-1918;  
31 'Half a trade and half an art': Adult and Juvenile Fiction in the Victorian Period;  
32 Nineteenth-Century Scottish Poetry;  
33 The Press, Newspaper Fiction and Literary Journalism, 1707-1918;  
34 The Kailyard: Problem or Illusion?;  
35 Robert Louis Stevenson;  
36 J. M. Barrie  
37 Patrick Geddes and the Celtic Revival  
38 The Collectors: John Francis Campbell and Alexander Carmichael;  
39 Gaelic Literature and the Diaspora;  
40 The Literature of Religious Revival and Disruption;  
Notes on Contributors - Volume Two; Index

---

Sommario/riassunto

The Edinburgh History of Scottish Literature offers a major reinterpretation, re-evaluation and repositioning of the scope, nature and importance of Scottish Literature, arguably Scotland's most important and influential contribution to world culture. Drawing on the very best of recent scholarship, the History contributes a wide range of new and exciting insights. It takes full account of modern theory, but refuses to be in thrall to critical fashion. It is important not only for literary scholars, but because it changes the very way we think about what Scottishness is.

---